

She Walks in Beauty

TTBB Chorus and Piano

George Gordon, Lord Byron (1788-1824), alt.

Earlene Rentz

Ranges: Tenor I Tenor II Baritone Bass



Moderato ♩ = ca. 69

5 T *mp*

She walks in beau - ty, like the night _____ of cloud-less

B *mp*

She walks in beau - ty, like the night _____ of cloud-less

Duration: approx. 3:20

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7

climes and star - ry skies; And all that's best of dark and

climes and star - ry skies; And all that's best of dark and

10

bright meet in her as - pect and her eyes:

bright meet in her as - pect and her eyes:

13

mf Thus mel-lowed to that ten - der light which heav'n to-day de -

mf Thus mel-lowed to that ten - der light which heav'n to-day de -

mf Thus mel-lowed to that ten - der light which heav'n to-day de -

16 *mp*

nies. She walks in beau-ty, like the night _____ of cloud-less

nies. She walks in beau-ty, like the night _____ of cloud-less

mp

19

climes and star - ry skies;

climes and star - ry skies;

21 *mf* *cresc.*

One ray the less, had half im-pair'd the—

mf One shade the more, one ray the less, *cresc.*

One shade the more, the less, had half im-pair'd the—

mf *cresc.*

24 *f*

grace ————— which waves in ev' - ry ra-ven tress or

grace ————— which waves in ev' - ry ra-ven tress or

27 *mp*

soft - ly light - ens o'er her face; Where

soft - ly light - ens o'er her face; ————— Where

light - en her face; ————— Where

29 *poco rit.*

thoughts se-re-ne-ly sweet ex-press ————— how — dear their dwell - ing

thoughts se-re-ne-ly sweet ex-press ————— how dear their dwell - ing

poco rit.

32 *p* *pp a tempo*

place. And on that cheek and o'er that brow, ——— so

p *pp a tempo*

place. And on that cheek and o'er that brow,

35 *mf*

soft, so calm, yet el - o - quent, ——— The smiles that win, the

Baritones +Basses *mf*

so calm, yet el - o - quent, The smiles that win, the

38 *poco rit.*

tints that glow, A mind ——— at peace with all be -

poco rit.

tints — that glow, A mind at peace with all be -

poco rit.

40 *mp a tempo*

low. _____ She walks in beau - ty, like the

mp a tempo

low. _____ She walks in beau - ty, like the

mp a tempo

42

night _____ of cloud-less climes and star - ry _____ skies; _____

night _____ of cloud-less climes and star - ry _____ skies; _____

45

And all that's best of dark and bright meet in her

And all that's best of dark and bright _____ meet in her