

Benedictus

Two-part Chorus with Optional Descant, Piano, and Optional Handbells (3-4 octaves)

Traditional Latin

Greg Gilpin

Ranges: Part I Part II Descant



Translation:

Benedictus qui venit in nomine Domini.

Blessed is he who comes in the name of the Lord.

Hosanna in excelsis.

Hosanna in the highest.

① Majestically ♩ = ca. 120

5 All Voices *mf*

Duration: approx. 2:15

*Handbell part is on pages 10-11.

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I
ni. Be-ne - dic - tus qui ve - nit, be - ne -

II
ni. Be - ne - dic - tus, be - ne - dic - tus,

16

I
dic - tus qui ve - nit in no - mi - ne, in

II
be - ne - dic - tus qui ve - nit in no - mi - ne,

19

I
no - mi - ne, in no - mi - ne Do - mi - ni. Ho - *mp*

II
in no - mi - ne Do - mi - ni. Ho - *mp*

(3)

22

I
san - na in ex - cel - sis. Ho - san - na, Ho -

II
san - na in ex - cel - sis. Ho - san - na, Ho -

mp -HB +HB

25

I
san - na. Ho - san - na in ex - cel - sis. Ho -

II
san - na. Ho - san - na in ex - cel - sis. Ho -

-HB

28

I
san - na in ex - cel - sis.

II
san - na in ex - cel - sis.

(4)

+HB *p* L.H.

32 *p*

I In ex - cel - sis, in ex - cel - sis.

II Ho - san - na, Ho - san - na, Ho -

35 *mf*

I Ho - san - na,

II san - na. Ho - san - na,

39

I Ho - san - na in ex - cel - sis, in ex - cel - sis. Ho - san -

II Ho - san - na in ex - cel - sis, in ex - cel - sis. Ho - san -