

# Peace Song

(with *We Shall Overcome*)  
SATB Chorus with Descant and Piano\*

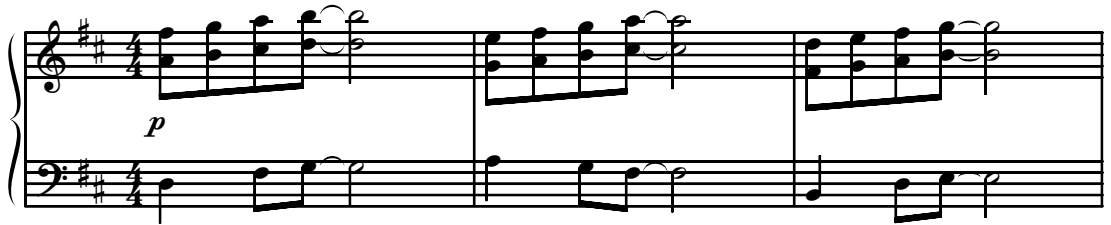
Christie Smith Stephens, G.G.,  
and trad., alt.

Greg Gilpin  
*Quoting the traditional, "We Shall Overcome"*

Ranges:    Soprano    Alto    Tenor    Bass    Descant



**① Simply, with rubato**



4 Solo *p*

Peace in our hearts,—      peace in our hands,—

This system contains measures 4, 5, and 6. It includes a vocal line with lyrics and piano accompaniment. The piano part is marked *p* (piano).

7

peace in our lives,—      peace in our lands.—      Peace un - to you,—

This system contains measures 7, 8, and 9. It includes a vocal line with lyrics and piano accompaniment.

Duration: approx. 4:10

\*Also available for SAB (15/2009H) and Two-part (15/2008H).

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10

peace un-to me, — peace un-to all — the world's fam - i - ly. —

Steady tempo ♩ = ca. 76-80

13

Solo ends

SA *mp*

TB *mp*

So man - y peo - ple have helped

Steady tempo ♩ = ca. 76-80

16

shape our lives. — Striv - ing for truth, — they have

18

lived and died. — we re-

We re - mem - ber their fac - es,

20

mem - ber their names. — We strive to con - tin - ue what they

mem - ber their names. — We strive to con - tin - ue what they

22

③

strived to gain.

strived to gain.

25 *p*

Peace in our hearts, — peace in our hands, —

*p*

*p*

Detailed description: This system contains measures 25 and 26. It features a vocal line with lyrics, a bass line, and a grand piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The lyrics are "Peace in our hearts, — peace in our hands, —".

27

peace in our lives, — peace in our lands. —

Detailed description: This system contains measures 27 and 28. It features a vocal line with lyrics, a bass line, and a grand piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are "peace in our lives, — peace in our lands. —".

29 *mp*

Peace un - to you, — peace un - to me, —

*mp*

*mp*

Detailed description: This system contains measures 29 and 30. It features a vocal line with lyrics, a bass line, and a grand piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic. The lyrics are "Peace un - to you, — peace un - to me, —".

31

peace un - to all the world's fam - i - ly.

**We Shall Overcome - Traditional**

33 *mf*

We shall o - ver - come, we shall o - ver -

36

come, we shall o - ver - come some -

39 *poco rit.* *mp a tempo*

day! Deep in my

*poco rit.* *mp a tempo*

*poco rit.* *mp a tempo*

42

heart, I do be - lieve

45 5

we shall o - ver - come some - day!

48 Descant *mf*

Peace in our hearts, — peace in our hands, —

*mf*

We shall live in peace, —

*mf*

50

— peace in our lives, — peace in our lands. —

we shall live in peace, —

52

— Peace un-to you, un-to me, — peace un-to all — the world's  
we shall live in peace some - day!

⑥

55

fam - i - ly. — Deep in my, deep in my heart, —  
Deep in my heart, —



58

I do be - lieve, I do be - lieve—

I do be - lieve—

60

Descant ends

we shall live in, we shall live in peace— some - day!

we shall live in peace— some - day!

63 7 SA *mp* *cresc. poco a poco*  
*div.*  
 We shall o - ver - come,  
*cresc. poco a poco*

TB *mp*  
 We shall o - ver - come,

*mp* *cresc. poco a poco*

66  
 we shall o - ver - come, we shall o - ver -  
 we shall o - ver - come, we shall o - ver -

69 *f* *rit.*  
 come some day!  
*f* *rit.*

*f* *rit.*