

May the Music Live On!

SATB Chorus and Piano*

R.R.

Russell Robinson

Ranges: Soprano Alto Tenor Bass

Espressivo ♩ = 72-76

7 SA *mf* May the mu - sic live on, from gen-er -

TB *mf*

Duration: approx. 3:15

*Also available for SAB (15/2017H).

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9

a - tion to gen-er-a - tion. May the soul of all hu - man - i - ty live

11

on through our song. May the mu - sic live on, _____ as it

13

has from the be-gin - ning, Fa - ther to son,

15

Moth - er to daugh - ter, Broth - ers and sis - ters, may the

17

mp

mu - sic live on. Joy is in the liv - ing, our

mp

20

mem - ries are now past. We ask our - selves, "What will en - dure? What

22 *mf*

Through war and through peace, and

is it that will last?"

mf

24

con-flict re-so-lu-tion, Mu-sic speaks to the heart and

26 *f*

lets the soul live on! May the

28

mu - sic live on, from gen-er - a - tion to gen-er - a - tion. May the

mf

May the mu - sic live on.

f

30

soul of all hu - man - i - ty live on through our song.

f

May the soul live on through our song. May the

32

May the mu - sic live on.

mf

mu - sic live on, as it has from the be - gin - ning,

34 *mp*

Moth - er to daugh - ter,

mp

Fa - ther to son, _____

36

Broth - ers and sis - ters, may the mu - sic live

38 *f*

on. *f*

May the

40 Descant* *f*

O may the mu - sic live on, live_____ on! May the

mu - sic live on,_____ from gen-er- a - tion to gen-er- a - tion. May the

42

soul of all hu - man - i - ty live on through our song._____

soul of all hu - man - i - ty live on through our song. May the

*Descant may be sung by a group of Sopranos and Tenors, Solo, Duet, or any combination of voices.

44

O may the mu - sic live on, on and on.

mu - sic live on, _____ as it has from the be - gin - ning,

This musical system contains measures 44 and 45. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A fermata is placed over the final note of the vocal melody in measure 45.

46

mf Moth - er to daugh - ter,

mf Fa - ther to son, _____

This musical system contains measures 46 and 47. The vocal melody in measure 46 starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both measures.

48 *mf*

Broth - ers and sis - ters, may the mu - sic live

Broth - ers and sis - ters, may the mu - sic live

50 *f* (descant ends) ,

on, live on!

on, live on!