

Dedicated to Connecticut's young singers


# Connecticut, My Home!

Two-part treble

Amy F. Bernon

With pride ♩ = 128

Piano



*f*

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment.

I

High a - bove — the val - leys, far be - low — the wa - ter line,  
Cit - ies and — di - ver - si - ty, — cul - tures from — a - round the world,

II

High a - bove — the val - leys, far be - low — the wa - ter line,  
Cit - ies and — di - ver - si - ty, — cul - tures from — a - round the world,



*mf*

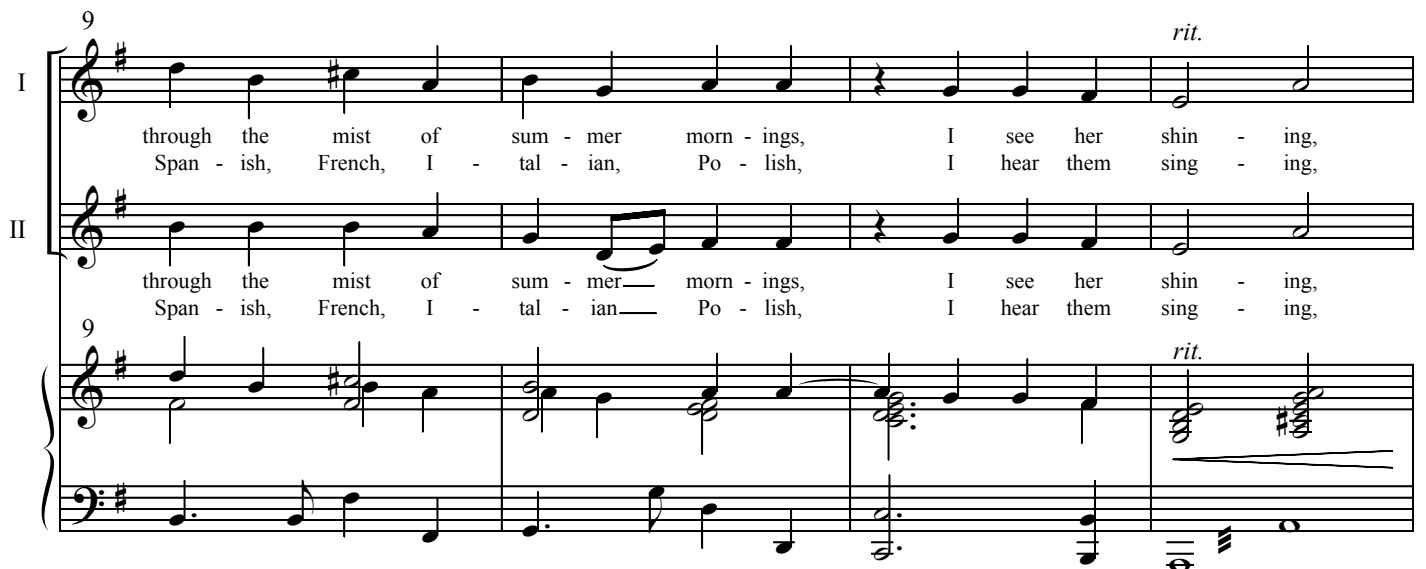
This system includes two vocal parts (I and II) and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal staves. A section marker '5' is placed above the first measure of the vocal parts.

I

through the mist of sum - mer morn - ings, I see her shin - ing,  
Span - ish, French, I - tal - ian, Po - lish, I hear them sing - ing,

II

through the mist of sum - mer morn - ings, I see her shin - ing,  
Span - ish, French, I - tal - ian — Po - lish, I hear them sing - ing,



*rit.*

This system continues the vocal and piano accompaniment. It includes two vocal parts (I and II) and piano accompaniment. The lyrics are written below the vocal staves. A section marker '9' is placed above the first measure of the vocal parts. The tempo marking *rit.* (ritardando) is placed above the final measure of the system.

2

(repeat on D.S.)

13

*a tempo f*

I  
 Con - nec - ti - cut, beau - ti - ful, — Con - nec - ti - cut, wild and  
 Con - nec - ti - cut, boun - ti - ful, — your chil - dren sing to

II  
 Con - nec - ti - cut, beau - ti - ful, beau - ti - ful, — so wild and  
 Con - nec - ti - cut, boun - ti - ful, boun - ti - ful, — we sing to

13 *a tempo*  
*f* (repeat on D.S.)

17

I  
 green, Con - nec - ti - cut, filled with ad - ven - ture, — Con - nec - ti - cut,  
 you, Con - nec - ti - cut fills my — dreams, — Con - nec - ti - cut,

II  
 green, Con - nec - ti - cut, filled with ad - ven - ture, — Con - nec - ti - cut,  
 you, Con - nec - ti - cut fills my — dreams, — Con - nec - ti - cut,

17

20

I  
 1 mine. 2 my — home. *D.S.* 3 my —

II  
 1 mine. 2 my — home. *D.S.* 3 my —

20 1 2 *D.S.* 3

25 *with a sense of awe*  
*pp* *cresc. poco a poco*

I home. Up the coast— to Mys - tic,  
home.

II home. Up the coast— to Mys - tic,  
home.

25 *with a sense of awe*  
*pp* *cresc. poco a poco*

29

I down the Sound,— New Ha - ven way, to the Berk - shires through New Mil - ford,  
down the Sound,— New Ha - ven way, to the Berk - shires through New Mil - ford,

II down the Sound,— New Ha - ven way, to the Berk - shires through New Mil - ford,  
down the Sound,— New Ha - ven way, to the Berk - shires through New Mil - ford,

29 (cresc.)

33 (cresc.) *rit.* *ff*

I a - long the Farm - ing - ton Ri - ver,— the Farm - ing - ton— Ri - ver!—  
(cresc.) *ff*

II a - long the Farm - ing - ton Ri - ver,— the Farm - ing - ton— Ri - ver!—  
(cresc.) *rit.* *ff*

33 (cresc.) *rit.* *ff*