

A Joyful Gloria

Rehearsal Prep Sheet: SSA
for use with Heritage Publication 15/2095H

Earlene Rentz

Key: C Major

♩ = 88

1. S
S
A

Do Re Mi Fa So La Ti Do Do Re Mi Fa So La Ti Do Do Re Mi Fa Fa Fa So Do Re Mi Fa Fa So

7 Do Re Mi Fa So La Ti Do Re Mi Do Re Mi Fa So La Ti Do Re Mi Re Mi

1

2. S
S
A

3. S I
S II
A

1 (Solfege or Syllables) 4

8

14

4.

Musical notation for exercise 4, measures 1-5. The piece is in 4/4 time and B-flat major. Measure 1 starts with a first finger fingering (1) on the treble clef. Measure 5 has a fifth finger fingering (5) on the treble clef. The notation consists of three staves: treble, alto, and bass clefs.

Musical notation for exercise 4, measures 7-9. Measure 7 has a seventh finger fingering (7) on the treble clef. Measure 9 has a ninth finger fingering (9) on the bass clef. The notation consists of three staves: treble, alto, and bass clefs.

5.

Musical notation for exercise 5, measures 1-4. The piece is in 4/4 time and B-flat major. Measure 1 starts with a first finger fingering (1) on the treble clef. Measure 4 has a fourth finger fingering (4) on the treble clef. The notation consists of three staves: treble, alto, and bass clefs. The word "(Ta)" is written below the first staff in measure 1.

Musical notation for exercise 5, measures 6-8. Measure 6 has a sixth finger fingering (6) on the treble clef. Measure 8 has an eighth finger fingering (8) on the bass clef. The notation consists of three staves: treble, alto, and bass clefs.

A Joyful Gloria

SSA Chorus and Piano*

Traditional Latin
from the Ordinary of the Mass

Earlene Rentz

Ranges: Soprano I Soprano II Alto



Allegro ♩ = 138

Piano accompaniment for the Gloria, starting with a forte (f) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

5 **SI** *f*

Glo - ri - a in ex - cel - sis De - o.

SII *f*

Glo - ri - a in ex - cel - sis De - o.

A *f*

Glo - ri - a in ex - cel - sis De - o.

Vocal and piano accompaniment for the Gloria. The vocal parts (Soprano I, Soprano II, and Alto) are shown with lyrics. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

Duration: approx. 2:35

*Also available for Three-part Mixed (15/2094H).

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9

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

13

mp Glo - ri - a, *cresc.* glo - ri -

mf Et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus,

mp Glo - ri - a, *cresc.* glo - ri -

mf *cresc.*

17

a, glo - ri - a.

cresc. et in ter - ra pax ho - mi - ni - bus, glo - ri - a.

a, glo - ri - a.

f

20

— Glo - ri - a in ex - cel - sis

— Glo - ri - a in ex - cel - sis

— Glo - ri - a in ex - cel - sis