

Omnia Sol

(Let Your Heart be Staid)
SSA Chorus and Piano*

Words and Music by
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Ranges: Soprano I Soprano II Alto



With deep sincerity ♩ = ca. 66



SI, SII
mp

5

n.b.

Some-where far from no-where, I grew both strong and tall,

A *mp*

n.b.

Some-where far from no-where, I grew both strong and tall,

Musical score for the first two lines of the chorus. It includes vocal staves for Soprano I and Soprano II, and piano accompaniment for grand piano. The lyrics are: "Some-where far from no-where, I grew both strong and tall,". The score includes dynamic markings (*mp*) and performance instructions (*n.b.*). The piano accompaniment provides a steady harmonic support for the vocal lines.

Duration: approx. 4:25

*Also available for SATB (15/2134H); Score and parts for 2 tpt., horn, tbn., tba., perc. (30/2459H).

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7

mf

Long - ing to be - come, but know - ing not the path at all.

mf

Long - ing to be - come, but know - ing not the path at all.

mf

9

mp

But the foot-prints of the win - ter melt - ed to fields of spring;

mp

But the foot-prints of the win - ter melt - ed to fields of spring;

mp

11

mf

One last em - brace be - fore I cross the thresh - old:

mf

One last em - brace be - fore I cross — the thresh - old:

mf

13

poco rit.

To life we sing!

To life we sing!

poco rit.

poco rit.

15

a tempo f very expressive, full sound

O stay your soul and leave my heart its song,

a tempo f very expressive, full sound

O stay your soul and leave my heart its song,

f a tempo

17

O stay your hand, the jour-ney may be long.

O stay your hand, the jour-ney may be long.

19

mf

And when we part and sor - row can't be sway'd, Re -

mf

And when we part and sor - row can't be sway'd, Re -

21

f translation: The sun

mem-ber when and let your heart be staid.* Om - ni - a sol

f

mem-ber when and let your heart be staid.* Om - ni - a sol

mf

f

24

warms everything, *even when I am far away.*

tem - per-at, ab - sens in re - mo - ta.

tem - per-at, ab - sens in re - mo - ta.

*staid - classic poetic word for anchored, fixed, or immovable.

Love me faithfully,

and know that I am

7

27

A - ma me fi - de - li-ter, fi - dem me - am
A - ma me fi - de - li-ter, fi - dem me - am

The musical score for measures 27-29 consists of three systems. The first system contains the vocal line with lyrics 'A - ma me fi - de - li-ter, fi - dem me - am'. The second system contains the piano accompaniment for the same measures. The third system contains the piano accompaniment for measures 28-29, showing a transition in the bass line.

faithful.

mf

30

no - to.
no - to.

The musical score for measures 30-33 consists of three systems. The first system contains the vocal line with lyrics 'no - to.'. The second system contains the piano accompaniment for the same measures. The third system contains the piano accompaniment for measures 31-33, showing a transition in the bass line.

34

mp

Weave the dance and raise the cho - rus, grieve no — more.
Dance and sing and grieve no more.

The musical score for measures 34-35 consists of three systems. The first system contains the vocal line with lyrics 'Weave the dance and raise the cho - rus, grieve no — more.'. The second system contains the piano accompaniment for the same measures. The third system contains the piano accompaniment for measures 34-35, showing a transition in the bass line.