

Native American Thoughts

Three-part Mixed Chorus, Piano, Flute, Hand Drum and Wind Chimes*

Chief Tecumseh, Shawnee (1768-1813)

Sherri Porterfield

Ranges: Part I Part II Part III



I. Give Thanks

With reflection ♩ = ca. 72

Flute *mp*

(for rehearsal only)

4

mp

I When you a - rise, _____ when you a -

II

III

mp



Total duration: approx. 5:40

*Instrument parts are on pages 21-23.

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7

rise, _____ when you a - rise _____

mp When you a - rise _____

mp When you a - rise, _____ when you a -

10

rall. *a tempo* *mf*

rall. *a tempo* *mf*

— in the morn - ing, Give thanks for the
rall. *a tempo* *mf*

— in the morn - ing, Give thanks for the
rall. *a tempo* *mf*

rise in the morn - ing, Give thanks for the

rall. *a tempo* *mf*

13

I
morn-ing light, the morn - ing light, And in the morn - ing when you a -

II
morn-ing light, the morn - ing light, And in the morn - ing when

III
morn-ing light, the morn - ing light, And in the morn-ing when

17

I
rise, give thanks for your life and strength, for your

II
you a-rise, give thanks for your life and strength, for your

III
you a-rise, give thanks for your life and strength._____

20

I
II
III

food and the joy of liv - ing, for your food and the joy of
 food and the joy of liv - ing, for your food and the joy of
 Give thanks, give thanks for your food and the joy of

23

I
II
III

liv - ing, — the joy of liv - ing! If you see no
 liv - ing, — the joy of liv - ing! If you see no
 liv - ing, — the joy of liv - ing! If you see no