

Ave Regina Coelorum*

SSAA a cappella

Anonymous, 12th century

Giovanni Pierluigi da Palestrina
(1524-1594)

Edited by Raymond Sprague

Adagio ♩ = ca. 108
Prima Pars

Soprano 1 [Cantus I]
Soprano 2 [Cantus II]
Alto 1 [Cantus III]
Alto 2 [Altus]

A - ve, Re - gi -
A - ve, Re - gi - na -
ve, Re - gi - na coe - lo - rum, A -
gi - na coe - lo - rum,

Duration: 4:15

*This is the second of *Three Marian Antiphons for Treble Choir*. The first is *Salve Regina* (15/1853R).

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8

ve, Re - gi na, _____
 _____ coe - lo - rum, Re - gi - na
 ve, A - ve, _____
 _____ A - ve, A -

12

_____ Re - gi - na coe - lo -
 coe - lo - rum, coe - lo - rum, _____
 _____ Re - gi - na coe -
 _____ ve, Re - gi - na coe -

16

rum, Re - gi - na
 Re - gi - na coe - lo -
 lo - rum, coe - lo - rum, coe - lo -
 lo - rum, coe - lo -

20

coe - lo - rum,

rum, A -

rum, A - ve, Do - mi - na

rum, A - ve, Do - mi - na

24

A - ve, Do - mi - na

ve, Do - mi - na an - ge - lo - rum,

- an - ge - lo - rum, A - ve, a -

- an - ge - lo - rum,

29

- an - ge - lo - rum, Do -

A - ve, Do - mi - na an - ge - lo -

ve, (#)

Do - mi - na A -