

Get on Board!

Rehearsal Prep Sheet: Two-part
for use with **Heritage Publication 15/2181H**

Arranged by Earlene Rentz

♩=80-108
Key: G Major

1.

2.

8

11

♩=60-80

3.

5

8

♩=80-108

4.

5

5. I

II

Get on Board!

Two-part Chorus and Piano*

Trad., alt.

African-American Folk Song, *The Gospel Train*

Arranged by Earlene Rentz

Ranges: Part I Part II



With energy ♩ = 108

4

I *mf*

The gos - pel train's a - com - in', I

II *mf*

The gos - pel train's a - com - in', I

Duration: approx. 1:40

*Also available for SSA (15/2132H).

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6

I
II

hear it close at hand,— I hear the car wheels mov-in', and

hear it close at hand,— I hear the car wheels mov-in', and

8

I
II

roll - in' through the land. Get on board, lit-tle chil-dren, Get on

roll - in' through the land. Get on board, lit-tle chil-dren, Get on

10

I
II

board, lit-tle chil-dren, Get on board, lit-tle chil-dren, There's

board, lit-tle chil-dren, Get on board, lit-tle chil-dren, There's

12

I
room for man-y - a more.

II
room for man-y - a more. *f* I

15 *mp*

I
I hear it com-in', the train's a - com-in',

II
hear the train a - com-in', it's com-in' 'round the bend,— And

17 *mf*

I
All a - board for joy that nev - er ends. Get on

II
all a-board the gos - pel train have joy that nev - er ends. Get on *mf*