

The Prairie Fire

SATB

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Hauntingly ♩ = 60

The piano accompaniment for the first system is written in 4/4 time. The right hand begins with a *mf* dynamic, playing a chord of F major (F4, A4, C5) with a half note. The left hand plays a steady eighth-note accompaniment in the bass clef, starting with F3 and C4.

5 S *p*

All day low in the west a sul - len cloud has hung men - a - cing. -

A *p* *whispered*

All day low in the west a sul - len cloud has hung.

T *p*

All day low in the west a sul - len cloud has hung men - a - cing. -

B

The vocal staves are arranged vertically. The Soprano part (S) has a melodic line with a triplet of eighth notes in the final measure. The Alto part (A) is marked *p* and *whispered*, with 'x' marks above the notes indicating breath marks. The Tenor part (T) has a similar melodic line to the Soprano. The Bass part (B) is mostly silent in this system. The piano accompaniment continues below the vocal staves.

The piano accompaniment for the second system continues from the first. The right hand has a *mf* dynamic, playing a chord of F major (F4, A4, C5) with a half note. The left hand continues the eighth-note accompaniment in the bass clef.

Duration: 3:30

7 *Solo f*

Fit-ful-ly and shrill the night birds

mp
Dusk falls.

mp
Dusk falls.

mp
Dusk falls.

f *ff*

p

11

call. Ob - scured the sun sinks from

mf *mp*

Ob-scured the sun, ob-scured it sinks from

mf *mp*

Ob-scured the sun, ob-scured it sinks from

mf *mp*

Ob-scured the sun, ob-scured it sinks from

mp