

Credo

SSA/SSAA,* Piano and Optional Orchestra**

Music and Lyrics by
Mark Hayes

Ranges: Soprano I Soprano II Alto I Alto II



① Moderately slow, with freedom ♩ = 69

SS *mp*

Who am I? _____ Who shall I be -

A(A) *mp*

Who am I? _____ Who shall I be -

Moderately slow, with freedom ♩ = 69

mp

Spa

4

come? Who am I — to dare to dream that

come? Who am I — to dare to dream that

Spa

Duration: approx. 3:20

*Also available: SATB (15/2239H) and SAB (15/2273H); Performance/Accompaniment CD (99/2065H).

**Optional Full Orchestral Score and parts for 2 fl., 2 ob., 2 cl., bsn., 2 hn., 3 tpt., 2 trb., bass trb./tu., timp., perc., hp., pno., vln. 1 & 2., vla., vlc., d.b. (30/2219H)

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6 *mf*

I may be the one who will change the world,

mf

I may be the one who will change the world,

8 *f rit.*

who will make a dif - f'rence, who will reach be - yond the

f rit.

who will make a dif - f'rence, who will reach be - yond the

10 **Slower, freely**
sub. pp

stars? Who am I? Who am I?

sub. pp

stars? **Slower, freely** Who am I? _____

sub. pp

14 **Brightly, with joy** ♩ = 126

Two staves of music, both containing rests for measures 14, 15, and 16.

Brightly, with joy ♩ = 126

(8va)

Musical notation for measures 17-19. The piano accompaniment is marked *p* gently rhythmic. The vocal lines are marked *mp*. A dashed line labeled (8va) is above the piano part.

17

mp

Vocal line for measure 17: I am im - ag - i - na - tion.

mp

Vocal line for measure 18: I am im - ag - i - na - tion.

I am im - ag - i - na - tion.

(8va)

Musical notation for measures 19-21. The piano accompaniment is marked *mp*. The vocal lines are marked *mp*. A dashed line labeled (8va) is above the piano part.

20

Vocal line for measure 20: I am cre - a - tiv - i - ty. I am de - ter - mi -

I am cre - a - tiv - i - ty.

I am de - ter - mi -

Vocal line for measure 21: I am cre - a - tiv - i - ty. I am de - ter - mi -

I am cre - a - tiv - i - ty.

I am de - ter - mi -

(8va)

Musical notation for measures 22-24. The piano accompaniment is marked *mp*. The vocal lines are marked *mp*. A dashed line labeled (8va) is above the piano part.

23 3 *mf* 3

na - tion. I am ev - ery pos - si - bil - i - ty. I am the

na - tion. I am ev - ery pos - si - bil - i - ty. I am the

mf 3

mf 3

26 3 3 3

pres - ent. I am the fu - ture. I have so much to give to the

pres - ent. I am the fu - ture. I have so much to give to the

3 3 3

3 3 3

29

world. I am love. I am hope. I am a

world. I am love. I am hope. I am a

32 *rit.* *mp* *a tempo*

ser - vant. I am peace.

ser - vant. I am peace.

rit. *mp* *a tempo*

rit. *mp* *a tempo*

35 (4)

cresc.

38 *mf*

I am sing - ing,

mf

I am — a voice that's sing - ing, — a mes - sage of beau - ty and

mf

41

sing - ing of beau - ty and light. I am shin - ing
light. I am bright - ly shin - ing, a

44

in the night. I am the voice of the
star that il - lu - mines the night. I am the voice of the

47

fu - ture. I am a gift to the world. I am
fu - ture. I am a gift to the world. I am