

Commissioned by the Cincinnati Children's Choir 2006 Festival,
 Robyn Lana, Director

Laughing Song

Two-part Chorus and Piano

William Blake (1757-1827), alt.
 from *Songs of Innocence* (1789)

Cynthia Gray

Ranges: Part I Part II



① Joyfully! ♩ = 120

4 *mf*

I When the green woods laugh with the voice of joy, and the

II

Duration: approx. 2:00

Also available: CD Accompaniment Trak 19 (99/2025H); Performance/Accompaniment CD (99/2094H).

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7

I
dim - pling stream runs laugh - ing by;

II
mf
When the

9

I
-

II
air does laugh with our mer - ry, mer - ry wit, and the

11

I
- Come

II
f
green hill laughs with the noise of it; Come live, and be mer-ry, and

14

I live, and be mer-ry, and join with me,

II join with me, To sing the sweet— cho-rus of

16

I “Ha ha he!” When the *mf*

II “Ha ha he!”

mf

Sva

19

I mead-ows laugh with live-ly green, and the grass-hop-per laughs at the *mf*

II Mead-ows laugh with live-ly green, Grass-hop-per laughs at the

loco

22

I mer-ry scene; When— Mar - y and Su - san and Em - i - ly with their

II mer-ry, mer-ry scene; Mar - y, Su - san, Em - i - ly,

25

I sweet round mouths sing— “Ha ha he!” *f* Come

II sing, sing, sing; *f* Come live, and be mer-ry, and

28

I live, and be mer-ry, and join with me,

II join with me, To sing the sweet— cho - rus of

30 3

I "Ha ha he!"

II "Ha ha he!"

mp When the

mf

33

I *mp*

II "Ha ha ha ha ha."

paint - ed birds laugh in the shade, Where our ta - ble with cher-ries and

mp

36

I "He he he he he." Come live, and be mer-ry, and join with me, To—

II nuts is spread: Come live, and join with me,

poco rit. *mf* *a tempo*

poco rit. *mf* *a tempo*

poco rit. *mf* *a tempo*