

# Laughing Song

Key: F Major

for use with Heritage Publication 15/2217H: 3-part mixed

I/II

1. (Solfege)

III

2. (Solfege)

3. Ha, ha, ha, (etc.) Hee, hee, (etc.) Ha Hee Ha.

4. (Solfege or "Ha")

3

# Laughing Song

Three-part Mixed Chorus and Piano

William Blake (1757-1827), alt.  
from *Songs of Innocence* (1789)  
Adapted text by Earlene Rentz

Earlene Rentz

Ranges: Part I Part II Part III



① Lively and lightly ♩ = 120

*mf*  
*slightly detached throughout*

4 *mf legato*

I  
II

When the green woods laugh with the

III *mf legato*

When the green woods laugh with the

6

I  
II

voice of joy, and the dim - pling stream runs—

III

voice of joy, and the dim - pling stream runs

Duration: approx. 1:30

Also available: Performance/Accompaniment CD (99/2110H).

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8

I  
II

laugh - ing by; When the air does laugh with our mer - ry wit, and the

III

laugh - ing by; When the air does laugh with our mer - ry wit, and the

11

I  
II

green hill laughs with the noise— of it; “Ha ha ha

III

green hill laughs with the noise— of it; “Ha ha ha

*slightly detached*

*slightly detached*

13

I  
II

ha ha ha ha hee hee hee hee, Hee hee hee

III

ha ha ha ha ha ha ha hee hee hee hee, Hee hee hee

*f*

*f*

*f*

15

I  
II

ha ha hee hee, hee hee hee ha ha hee hee. Ha ha ha

III

ha ha hee hee, hee hee hee ha ha hee hee. Ha ha ha

17

I  
II

ha ha ha ha hee hee hee hee, Hee hee hee

III

ha ha ha ha ha ha hee hee hee hee, Hee hee hee

19

I  
II

ha ha ha ha, hee hee hee ha ha hee hee."

III

ha ha ha ha, hee hee hee ha ha hee hee."



21

I II III

*mf*

24

I II III

*p* slightly detached

*f* legato

“Ha ha, hee hee, hee, ha ha, hee hee, hee,

When the mead - ows laugh with— live - ly green, and the

*mp*

27

I II III

*mf* legato

Ha ha, hee hee, hee, ha ha hee.” Come and

grass - hop - per laughs in the mer - ry scene;