

Sound the Trumpet

Key: C Major

for use with Heritage Publication 15/2230H: 3-part mixed

♩ = 69

1.

arts I/II

part III

Do Re Mi Fa So La Ti Do Ti La So Fa Mi Re Do So Fa Me Re Mi Fa Fa Mi Do

Do So Do So Do Do So Do So So So So Do So Do Do Do Do So So So So Do Do

2.

1

(Solfege Syllables)

3

3.

1

(Solfege Syllables or "la")

4

4.

1

Musical notation for measure 4, featuring a treble and bass staff. The treble staff begins with a first ending bracket (1) over the first two measures. The bass staff provides a steady accompaniment.

5.

1

La, la to cel - e - brate, to cel - e - brate the glo - ries of this

Musical notation for measure 5, including lyrics and a first ending bracket (1) over the first two measures. The treble staff contains the vocal line with lyrics, and the bass staff provides accompaniment.

4

day, the glo - - ries of this day, the glo - ries of this day.

The glo-ries of this day, the glo - ries of this day.

Musical notation for measure 4, including lyrics and a first ending bracket (4) over the first two measures. The treble staff contains the vocal line with lyrics, and the bass staff provides accompaniment.

Sound the Trumpet

Three-part Mixed Chorus and Piano

Henry Purcell (ca. 1659-1695)

Arranged by Earlene Rentz

Ranges: Part I Part II Part III



① Allegro ♩ = 92

3 *mf*

I Sound _____ the trum - pet,

II _____ *mf*
Sound _____

III _____

Duration: approx. 2:40

Also available: Performance/Accompaniment CD (99/2088H).

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6

I *f* Sound the

II *f* the trum - pet, Sound the

III *f* Sound the trum-pet,

8

I trum - pet, sound, — sound, — Sound the trum - pet, 'til a -

II trum - pet, sound, — sound, — Sound the trum - pet, 'til a -

III sound, sound, Sound the trum - pet, 'til a -

f

10

I
round _____

II
round _____ you make the list-'ning shores re - bound, _____

III
round _____ you make the list-'ning shores re - bound, _____

Musical score for measures 10-11. Part I: Treble clef, melody starting on G4, moving up to D5. Part II: Treble clef, melody starting on G4, moving up to D5. Part III: Bass clef, accompaniment starting on G3, moving up to D4. Piano: Treble and bass clefs, accompaniment starting on G3, moving up to D4.

12

I
you make the list-'ning shores re - bound, _____

II
— you make the list-'ning shores re - bound, _____

III
— you make the list-'ning shores re - bound,

Musical score for measures 12-13. Part I: Treble clef, melody starting on G4, moving up to D5. Part II: Treble clef, melody starting on G4, moving up to D5. Part III: Bass clef, accompaniment starting on G3, moving up to D4. Piano: Treble and bass clefs, accompaniment starting on G3, moving up to D4.

2

1. (m. 3)

14

I the list-'ning-shores re-bound.

II — the list-'ning-shores re-bound.

III the list-'ning shores re-bound.

1. (m. 3)

3

17 2. *mp*

I bound. *mp* The

II bound. *mp* On the spright - ly o - boe, the *mp*

III bound. The

2. *mp*

19

mf

I spright - ly o - boe, the spright - ly — o - boe, spright-ly

mf

II spright - ly o - boe, the spright - ly — o - boe, spright-ly

mf

III spright - ly o - boe, the spright - ly o - boe, spright-ly

mf

21

f

I o - boe play, All the in - stru - ments of joy,

f

II o - boe play, All the in - stru - ments of

f

III o - boe play, All the in - stru - ments of