

Credo

SATB,* Piano and Optional Orchestra**

Music and Lyrics by
Mark Hayes

Ranges: Soprano Alto Tenor Bass



1 Moderately slow, with freedom ♩ = 69

SA *mp*

Who am I? _____ Who shall I be -

TB *mp*

This system contains the first two staves of music. The top staff is for Soprano and Alto (SA) and the bottom staff is for Tenor and Bass (TB). Both vocal parts are marked *mp*. The piano accompaniment is also marked *mp*. The tempo is 'Moderately slow, with freedom' with a quarter note equal to 69 beats per minute. The lyrics are 'Who am I?' followed by a long line, then 'Who shall I be -'.

Moderately slow, with freedom ♩ = 69

mp

Sw

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The tempo is 'Moderately slow, with freedom' with a quarter note equal to 69 beats per minute. The dynamic is *mp*. There is a *Sw* (Swell) marking with a dashed line over the piano part.

4

come? Who am I — to dare to dream that

This system contains the second two staves of music. The top staff is for Soprano and Alto (SA) and the bottom staff is for Tenor and Bass (TB). The lyrics are 'come?' followed by 'Who am I — to dare to dream that'. The piano accompaniment is also present.

Sw

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). There is a *Sw* (Swell) marking with a dashed line over the piano part.

Duration: approx. 3:20

*Also available: SSA/SSAA (15/2211H) and SAB (15/2273H)
Performance/Accompaniment CD (99/2065H)

**Optional Full Orchestral Score and parts for 2 fl., 2 ob., 2 cl., bsn., 2 hn., 3 tpt., 2 trb., bass trb./tu., timp., perc., hp., pno., vln. 1 & 2., vla., vlc., d.b. (30/2219H)

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6 *mf*

I may be the one who will change the world,

mf

8 *f rit.*

who will make a dif-frence, who will reach be-yond the

f rit.

10 **Slower, freely**
sub. pp

stars? Who am I? Who am I?

sub. pp

Slower, freely Who am I? _____
8va

sub. pp

14 **Brightly, with joy** ♩ = 126

Musical notation for measures 14-16, showing a treble and bass staff with rests.

Brightly, with joy ♩ = 126(S_{ped})

Musical notation for measures 17-19, including piano accompaniment and vocal line. The piano part is marked *p* gently rhythmic. The vocal line is marked *mp*.

17

mp

Musical notation for measures 17-19, showing a treble and bass staff with rests.

I am im - ag - i - na - tion.

(S_{ped})

Musical notation for measures 17-19, including piano accompaniment and vocal line. The piano part is marked *mp*.

20

Musical notation for measures 20-22, including piano accompaniment and vocal line. The piano part is marked *mp*.

I am cre - a - tiv - i - ty.

mp(S_{ped})

Musical notation for measures 20-22, including piano accompaniment and vocal line.

I am de - ter - mi -

23 3 *mf* *mf*

na - tion. I am ev - ery pos - si - bil - i - ty.

26

pres - ent. I am the fu - ture. I have so much to give to the

29

world. I am love. I am hope. I am a

32 *rit.* *mp* *a tempo*

ser - vant. I am peace.

rit. *mp* *a tempo*

35 4

cresc.

38 *mf*

I am sing - ing,

I am a voice that's sing - ing, a mes - sage of beau - ty and

mf

41

sing - ing of beau - ty and light. I am shin - ing

light. I am bright - ly shin - ing, a

44

in the night. I am the voice of the

star that il - lu - mines the night.

47

fu - ture. I am a gift to the world. I am

cresc. *f*

cresc. *f*

cresc. *f*