

# 'Tis You That Are the Music

Three-part Mixed Chorus and Piano\*

Listening by Amy Lowell (1874-1925), alt.  
from *A Dome of Many-Coloured Glass*

Cynthia Gray

Ranges: Part I Part II Part III

① Flowing  $\text{♩} = 60$

5 Part I *p*

'Tis

9

you that are the mu - sic, 'Tis you, not your

*p*

Pedal harmonically

Duration: approx. 2:40

\*Also available: SSA (15/2262H); Performance/Accompaniment CD (99/2087H)

© 2007 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

12

song. The song is but a door which, open - ing

15

wide \_\_\_\_\_ Lets forth the pent - up

*mp*

*mp*

18

mel - o - dy, the mel - o - dy in - side. 'Tis

*p*

*p*

21

you that are the mu - sic, not your song. \_\_\_\_\_

25 2

*mp*

I 'Tis you that are the *mp*

II 'Tis

III

*mp*

28

I mu - sic, 'Tis you, not your song. The

II you that are the mu - sic, 'Tis you, not your

III 'Tis you that are the mu - sic, not your

*mp*

31

I  
song is but a door which, open - ing wide,

II  
song. The song is but a door which, open - ing

III  
song. A door which, open - ing

34

I  
— Lets forth your spir - it's har-mo-ny, which

II  
wide, Lets forth your spir - it's har-mo-ny, which

III  
wide, Lets forth your spir - it's har-mo-ny, which

37

I  
sings but— of you. 'Tis you that are the

II  
sings but— of you. 'Tis you the

III  
sings but— of you. 'Tis you the

40

③ *mf*

I  
mu - sic, not your song. Your *mf*

II  
mu - sic, not your song. Your *mf*

III  
mu - sic, not your song.