

Written in honor of Lisa and Michael Carbonneau,
who celebrated their 25th wedding anniversary with a trip to Alaska

Aurora Borealis

(A Song of Alaska)

Three-part Mixed Chorus and Piano*

Words and Music by
Amy F. Bernon

Ranges: Part I Part II Part III

The Aurora Borealis, also known as the Northern Lights, is a breathtaking, moving curtain of colors seen in the night sky. It is most likely to occur over northern lands such as Alaska, Norway and Siberia. Lucky observers have seen a magnificent spectrum...red, yellow, green, blue, and violet.

Auroras are created when highly-charged electrons from the solar wind interact with elements in the earth's atmosphere.

① With a sense of awe $\text{♩} = 69$

5

9 Opt. Solo *mf*

I took a train— mov - ing west, head - ing north—

Duration: approx. 3:40

*Also available: SSA (15/2284H); TBB (15/2285H); Performance/Accompaniment CD (99/2083H)

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12

— in - to the tun - dra, through the si - lent

15

Opt. Solo *mf*

snow. — The lit - tle towns—

18

— I passed were qui - et in the dark, — all the

21

(2)

fish - er - men — gone home from their day out on the sea. —

24 *solos end* *mp*

I II *solos end* *mp*

And as the night— filled the air— so

III — And as the night— filled the air— so

27 *cresc.*

I II *cresc.*

still and cold, I looked up— to

III still and cold, I looked up— to

cresc.

30 3 green and gold!—

I II see a world— of green and, green and— gold!

III see a world— of green and, green and— gold!

33 *f*

I Au - ro - ra Bo - re - al - is a - bove. — me,

II Au - ro - ra Bo - re - al - is a - bove. — me,

III Au - ro - ra Bo - re - al - is a - bove. — me,

36 me, swirl - ing

I a - bove. — me, col - ors in the

II a - bove. — me, col - ors in the

III a - bove. — me, col - ors in the

39

I sky, — Au - ro - ra

II sky, — Au - ro - ra

III sky, — Au - ro - ra

42

I
II

Bo - re - al - is a - round me, sur-round

III

Bo - re - al - is a - round me, sur-round

45

I
II

me, guide me home through the

me, guide me through the dark and

III

me, guide me through the dark and

48

I
II

wild A - las - ka night.

III

wild A - las - ka night.

mp

mp

mp

mf

51 4 *mf*

I I was look-ing — for a

II *mf*
I was look-ing — for a

mp

55

I place I'd nev - er been, — a wil - der - ness,

II *mp*
place I'd nev - er been, — Ah —

58

I a land of o - pen spac - es.

II *mf*
a land of o - pen spac - es.