

Be Still, Nightingale

3

Three-part Mixed Chorus and Piano*

13th-Century Latin and
Jerry Estes

Jerry Estes

Ranges: Part I Part II Part III



① Thoughtfully ♩ = ca. 92

Solo (or a few voices)

mp

4

Si - le, phi - lo - me - na,

7

pro tem - po - re, sur - ge can - ti -

Duration: approx. 2:40

*Also available: Performance/Accompaniment CD (99/2091H)

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②

Solo ends

le - na de pec - to - re.

13

*mp**mp*

I Oh, Night - in - gale, oh, Night - in -

II Oh, Night - in - gale, oh, Night - in -

III

16

*p**p**mp*

I gale, be still. Be still, oh,

II gale, be still. Be still, oh,

III Oh, Night - in - gale,

19

I
Night - in - gale, be still,

II
Night - in - gale, be still,

III
oh, Night - in - gale, be still,

p

22

I
— be still. *pp* 3 *poco rit.*

II
— be still while the heart sings. *pp* *poco rit.*

III
— be still while the heart sings. *pp* *poco rit.*

pp *poco rit.*

25 *a tempo* *mf*

I
All Win - ter I have

II
a tempo *mf*
All Win - ter I have wait - ed,

III
a tempo *mf*
All Win - ter I have wait - ed,

mf *a tempo*

27

I
wait - ed, wait - ed so

II
wait - ed — so long.

III
wait - ed — so long.

29

I
long. Now comes Spring be -

II
Now comes Spring be - lat - ed,

III
Now comes Spring be - lat - ed,

31

4

I
lat - ed, she brings a song.

II
she brings a song.

III
she brings a song.