

Always Believe

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(A Song for December)

SAB Chorus and Piano*

Words and Music by
Greg Gilpin

Ranges: Soprano Alto Baritone



① Gentle ballad ♩ = ca. 80

Piano accompaniment for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef. The music is in a key with one flat (B-flat major or D minor). The tempo is marked as 'Gentle ballad' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as 'p' (piano). The chords are labeled as F, C/E, Dm, Am/C, Bb, C7sus, and C7.

Vocal and piano accompaniment for the second system. It consists of three staves: a vocal staff, a piano bass staff, and a piano treble staff. The vocal staff has a treble clef and a 4/4 time signature. The piano bass staff has a bass clef. The piano treble staff has a treble clef. The music is in a key with one flat (B-flat major or D minor). The tempo is marked as 'Gentle ballad' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as 'p' (piano). The lyrics are: "For some, this is a sea - son of hope. — For". The chords are labeled as F, Gm/F, F, F, C/E, Bb/D, and F/C.

Duration: approx. 3:25

*Also available: SATB (15/2282H); Two-part (15/2339H); Performance/Accompaniment CD (99/2127H).

From the collection, *Pictures of December*
(A Program of Songs Celebrating a Musical Month of Joy)
#30/2112H - Two-part with Performance/Accompaniment CD included.

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For
some, this is a sea - son of faith. —

B \flat F/A Gm B \flat /C C/B \flat

9

oth - ers, it's a sea - son so full — of dreams — and

F2/A F/A B \flat Maj7 B \flat 6 B \flat Maj7/C C/B \flat F2/A F/A

11

wish - es that they long to come true. — And

Gm7 B \flat 6/C C7

13

there are those— the win - ter snow and

who just en - joy— the

F/A B \flat F/C C \sharp dim Dm2 Dm

15

all the beau - ty na - ture can bring.——

And

Gm7 F/A Gm/B \flat C7sus C7

17

man - y share the love of fam - 'ly and friends——

Oo—— and

F C/E B \flat /D F/C

19 2 *p* Al - ways be-lieve—
 show it with— the things— they do.— *p* Al - ways,
 Al - ways be-lieve—
 B \flat Gm7 C7 F B \flat /C F Am/E

22
 al-ways be - lieve in what your heart— is tell - ing you.—
 Dm2 Dm F/C B \flat F/A

24 Al - ways be-lieve,—
 Al - ways, al-ways be - lieve, let it
 Al - ways be-lieve,—
 Gm7 B \flat /C C F Am/E Dm7 Dm F/C

27

guide you in all — that you do.

B \flat F/A Gm7 C C \sharp m7-5

29

And in this sea - son, there's a won - der - ful rea - son to

Dm2 F/C B \flat 2 F/A

31

share our-selves and all that we are.

Gm7 C7sus C