

Cantigas de Amigo (Songs to a Friend)

I. No puedo apartarme

(I can't give up)

Traditional

SSA *divisi* with Piano

Paul Carey

Allegro Moderato ♩ = 144

The first system of the musical score is for the piano accompaniment. It consists of two staves, treble and bass, in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro Moderato' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

The second system continues the piano accompaniment. It begins with a measure number '5' at the start of the first staff. The right hand continues its melodic line, and the left hand maintains the bass line. A mezzo-forte 'mf' dynamic is indicated, followed by a 'rit.' (ritardando) marking with a hairpin symbol showing a gradual deceleration over the final two measures of the system.

The third system introduces the vocal melody. It starts with a measure number '9'. The vocal line is written on a treble staff, and the piano accompaniment continues on the bass staff. The tempo is marked 'Lyrically' with a quarter note equal to 92 beats per minute. The vocal melody is marked with a mezzo-piano 'mp' dynamic. The piano accompaniment consists of sustained chords in the left hand.

The fourth system continues the vocal melody and piano accompaniment. It begins with a measure number '13'. The vocal line continues on the treble staff, and the piano accompaniment remains on the bass staff. A 'poco rit.' (poco ritardando) marking is placed towards the end of the system, with a hairpin symbol indicating a slight deceleration.

Duration: 2:45

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17 S1 *a tempo*

S2/A *mp a tempo*

No pue - do a - par - tar - me de los a - mor - es, ma - dre,

a tempo

21 *mp poco rit.*

no pue - do a - par - tar - me.

poco rit.

25 S1 *mp* ♩ = 104 *poco a poco accel. e cresc.*

A - mor tie - ne a - ques - to — con su lin - do

S2 *mp* ♩ = 104 *poco a poco accel. e cresc.*

A - mor tie - ne a - ques - to — con su lin - do

mp poco a poco accel. e cresc.

29 S1 *mf*
 ges - to que pren - de muy — pres - to y suel - ta muy —

S2 *mf*
 ges - to que pren - de muy — pres - to y suel - ta muy —

A *mf*
 que pren - de muy — pres - to y suel - ta muy —

33 *f* ♩ = 144
 tar - de: A - mor!

f
 tar - de: A - mor!

f
 tar - de: A - mor!

♩ = 144

37

37

40

40

43

43

46

$\text{♩} = 120$

mf

3

46

49

rit.

49

8

Rubato ♩ = 84

52 A *div. mp*

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "A - mor tie - ne a - ques - to,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked "Rubato" with a quarter note equal to 84 beats. The dynamic is marked "mp".

56

Piano accompaniment for measures 56-58. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line. The tempo is marked "Rubato" with a quarter note equal to 84 beats.

59

S1

mp

con su lin - do ges - to, _____

S2

mp

con su lin - do ges - to, _____

A

p

Ah, _____

Musical score for measures 59-62. The system includes three vocal lines (S1, S2, A) and a piano accompaniment. The vocal lines have lyrics: "con su lin - do ges - to," and "Ah,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is marked "p".

63

div. mp

que

div. p

Ah, —

p

Ah, —

3

66

molto rit. *unis. mf*

pren - de muy — pres - to — y suel - ta muy —

molto rit. *unis. mf*

y suel - ta muy —

molto rit. *unis. mf*

y suel - ta muy —

molto rit. *mf*