

dedicated to my ancestors from the Madeira Islands

Cantigas de Amigo (Songs to a Friend)

II. Moreno mío

(My dark-skinned lover)

Traditional

SSA with Piano

Paul Carey

Moderato ♩ = 88

p molto legato *mp*

Red. * *Red.* * *Red.* *

Red. simile *poco rit.*

a tempo *p* *mp*

Red. * *Red.* *

* In this movement, the pianist should take care in playing the clusters with finesse. They should never sound clumsy or clunky.

Duration: 2:25

© 2007 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

S1/S2

11 *mf*

De tu ca - ma a la mí - a

A *mf*

De tu ca - ma a la mí - a

13

pa - sa un var - qui -

pa - sa un var - qui -

15 *poco rit.*

llo;

llo;

mp *poco rit.*

6
18 **Rubato** ♩ = 69

p

a - ven - tú - ra - te y

p

a - ven - tú - ra - te y

Rubato ♩ = 69

21 ***mf*** *poco rit.* **Tempo I** ♩ = 88

pa - sa.

div. mf *poco rit.*

pa - sa.

Tempo I ♩ = 88

24 *poco rit.*

poco rit.

f *poco rit.* *sub. mp*

27 *a tempo* *mf*

De tu ca-ma a la mí - a

a tempo *mf*

De tu ca-ma a la mí - a

a tempo *mf*

30

pa - sa — un var - qui - llo; a - ven - tú - ra - te y pa - sa,

pa - sa — un var - qui - llo; a - ven - tú - ra - te y pa - sa,

32 *ff* *molto allargando*

mo - re - no mí - o, mo - re - no

ff *molto allargando*

mo - re - no mí - o, mo - re - no

molto allargando *ff*

8va *basso* - - - - -