

Commissioned by the Ithaca Children's Choir for the Training Choir
Janet Galván, artistic director; Kristin Zaryski, conductor

My Shadow

Unison with Piano

Robert Louis Stevenson (1850–1894)

Dominick DiOrio

Fun! ♩ = 104

The first system of the score consists of two staves. The top staff is a vocal line with a whole rest in the first measure, followed by two empty measures. The bottom staff is a piano accompaniment starting with a fortissimo (*f*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Fun! ♩ = 104

4 *mf*

The second system begins at measure 4. The vocal line starts with a quarter rest, followed by the lyrics: "I have a lit - tle shad - ow that goes in and out with". The piano accompaniment continues with a piano (*p*) dynamic, maintaining the rhythmic accompaniment from the first system.

8

The third system begins at measure 8. The vocal line continues with the lyrics: "me, and what can be the use of him is more than I can". The piano accompaniment continues with the same rhythmic accompaniment.

Duration: 2:00

© 2007 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

see. He is ver - y, ver - y like me from the

15

mp

heels up to the head; and I see him jump be -

18

f

fore me, when I jump in - to my bed.

21

mf

p

The fun-ni - est thing a-

25

bout him is the way he likes to grow, not at

28

all like prop - er chil - dren which is al - ways ver - y

31

slow; For he al - ways shoots up tall - er like an

34

p

In - di - a - rub - ber ball, and he some - times gets so

37 *f*

lit - tle that there's none of him at all.

41 *mp* **Slower, shameful** ♩ = 76

He has - n't got a no - tion of how

Slower, shameful ♩ = 76

p

45

child - ren ought to play, and can on - ly make a fool of me in

49

ev - 'ry sort of way. He stays so close be - side me, he's a