

Commissioned by the Syracuse Children's Choir  
and their director, Dr. Barbara Tagg, for their 25th Anniversary

## Music Comes

SSA with Flute, Oboe\* and Piano

John Freeman (1880–1929)

Ruth Watson Henderson

**Allegro** ♩ = 108

Oboe  
*mp*

**Allegro** ♩ = 108  
*mp*

5 Flute  
*mp*

Duration: 4:00

\*Flute and Oboe parts can be found pages 17–20.

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9

SS *mp*

Mu - sic comes sweet - ly from the trem - bling string when

A

13

wiz - ard fin - gers sweep dream - i - ly, half a - sleep;

17

When through re - mem - b'ring reeds an - cient airs — and —

20

mur - murs creep, O - boe, o - boe, flute an - swer - ing  
o - boe fol - low - ing, flute an - swer - ing

24

*mp*

clear high flute, \_\_\_\_\_ Voic - es,

clear high flute, an-swer-ing, an-swer-ing, voic - es,

*div. mp*

*mp*

28

*poco rit.* *a tempo*

*mp* *poco rit.* *a tempo* *f*

*poco rit. p* *f a tempo*

voic - es, fall - ing mute, and the jar - ring drums, — the

voic - es, fall - ing mute, and the jar - ring drums, — the

*poco rit. p* *a tempo f*

8<sup>va</sup> bassa - - - -

6

32

*f* *mf*

jar - ring drums. —

jar - ring drums. —

*mf* *mp*

8<sup>va</sup> bassa —

36

*unis. p*

At night I heard — first a wak - ing bird —

*mp*

A wak - ing

*p*

8<sup>va</sup> bassa —