

Winner of the 2006 Raymond W. Brock Memorial Student Composition Prize, and performed
at the 2007 ACDA National Convention in Miami by the University Singers of Florida State University, Dr. Kevin Fenton, conductor

The Soul's Passing

SATB *divisi, a cappella*

Walt Whitman (1819–1892), alt.

Dominick DiOrio

Reverently $\text{♩} = 56$

S *mp* *mf*
This is thy ho - ur O Soul, thy free flight in - to the word - less,

A *mp* *mf*
This is thy ho - ur O Soul, thy free flight in - to the word - less,

T *mp* *mf*
This is thy ho - ur O Soul, thy free flight in - to the word - less,

B *mp* *mf*
This is thy ho - ur O Soul, thy free flight in - to the word - less,

Reverently $\text{♩} = 56$

piano for rehearsal only
mp *mf*

Duration: 4:30

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5

mp a - way from books, a - way from art, *p*

mp a - way from books, a - way from art, *p*

mp a - way from books, a - way from art, the *p*

mp a - way from books, a - way from art, the *p*

mp *p*

9

pp the day e - rased, the les - son done, *sub. f* Thee

pp the day e - rased, the les - son done, *sub. f*

pp day e - rased, the les - son done, *sub. f* Thee

pp day e - rased, the les - son done, *sub. f*

pp *sub. f*

13

ful - ly forth e - mer - ging, si - lent, gaz - ing, —

f

Thee ful - ly forth e - mer - ging, — si - lent,

ful - ly forth e - mer - ging, si - lent, gaz - ing, —

f

— Thee ful - ly forth e - mer - ging, — si - lent,

17

— pon - d'ring the themes thou lov - est best,

gaz - ing, — pon - d'ring the themes thou lov - est best,

— pon - d'ring the themes thou lov - est best,

gaz - ing, — pon - d'ring the themes thou lov - est best,

21 **Coming to rest**
pp *ppp* *pp*

Night, sleep, and the stars.

Night, sleep, and the stars.

Night, sleep, and the stars.

Night, sleep, and the stars.

Coming to rest
pp *ppp* *pp*

26 **Moving more** $\text{♩} = 63$
p *mf*

At the last, ten-der-ly, From the walls of the pow-er-ful

At the last, ten-der-ly,

At the last, ten-der-ly, From the walls of the pow-er-ful

At the last, ten-der-ly,

Moving more $\text{♩} = 63$
p *mf*