

Et In Terra Pax

SSA Chorus and Piano*

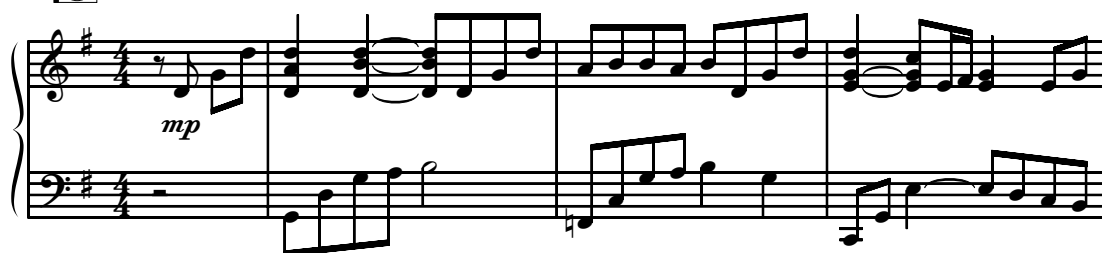
Traditional Latin

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



① Expressively, with rubato ♩ = 80-84



4 *poco rit.* SI, SII *mp a tempo* Et in ter-ra pax ho - mi - ni - bus

poco rit. A *mp a tempo* Et in ter-ra pax ho - mi - ni - bus

poco rit. *a tempo*

Duration: approx. 3:00

*Also available: TTB (15/2351H); Three-part Mixed (15/2097H); Two-part (15/2096H);
Performance/Accompaniment CD (99/2270H).

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7

bo-nae vo - lun - ta - tis. Et in ter-ra pax

10

— ho - mi - ni - bus. Pax, et in ter-ra pax ho - mi - ni -

13

bus.

bus.

cresc.

16 SI *mf* Et in ter - ra pax

SII *mf* Et in

A *mf* Et in

18 — ho - mi-ni-bus bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

21

Et in ter-ra pax_____ ho - mi-ni-bus. Pax, et in ter-ra

Et in___ ter - ra pax. Pax, et in ter-ra

Et in___ ter - ra pax. Et in ter - ra

The musical score for measures 21-23 features three vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal parts enter in measure 21 with the lyrics 'Et in ter-ra pax' followed by a long melisma. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

24

pax ho - mi - ni - bus.

pax ho - mi - ni - bus.

pax ho - mi - ni - bus.

The musical score for measures 24-26 continues the vocal and piano parts. A rehearsal mark with the number 3 is placed above measure 24. The vocal parts sing 'pax ho - mi - ni - bus.' The piano accompaniment continues with its harmonic support, featuring some sustained chords in the right hand and moving lines in the left hand.

27 *mp*

Do-mi-ne De - us, gra - ti - as. Gra - ti - as a - gi - mus

mp

Do-mi-ne De - us, gra - ti - as. Gra - ti - as a - gi - mus

mp

Do-mi-ne De - us, gra - ti - as. Gra - ti - as a - gi - mus

mp

30 *cresc.*

ti - bi. Do-mi-ne De - us, *cresc.*

cresc.

ti - bi. Do-mi-ne De - us, *cresc.*

cresc.

ti - bi. Do-mi-ne De - us, *cresc.*

cresc.