

# Et In Terra Pax

TTB Chorus and Piano\*

Traditional Latin

Mary Lynn Lightfoot

Ranges: Tenor I Tenor II Baritone



① Expressively, with rubato ♩ = 80-84

4 *poco rit.* TI, TII *mp a tempo*

*poco rit.* B *mp a tempo*

Et in ter-ra pax ————— ho - mi - ni - bus

Et in ter-ra pax ————— ho - mi - ni - bus

*poco rit.* *a tempo*

Duration: approx. 3:00

\*Also available: SSA (15/2350H); Three-part Mixed (15/2097H); Two-part (15/2096H);  
Performance/Accompaniment CD (99/2270H).

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bo-nae vo - lun - ta - tis. Et in ter-ra pax

bo-nae vo - lun - ta - tis. Et in ter-ra pax

10

— ho - mi - ni - bus. Pax, et in ter-ra pax ho - mi - ni -

— ho - mi - ni - bus. Pax, et in ter-ra pax ho - mi - ni -

13

bus.

bus.

*cresc.*

16

TI

*mf*

Et in ter - ra pax

TII

*mf*

Et in

B

*mf*

Et in

18

— ho - mi-ni-bus bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

21

Et in ter-ra pax ho - mi-ni-bus. Pax, et in ter-ra

Et in ter - ra pax. Pax, et in ter-ra

Et in ter - ra pax. Et in ter - ra

24

③

pax ho - mi - ni - bus.

pax ho - mi - ni - bus.

pax ho - mi - ni - bus.

27

*mp*

Do-mi-ne De - us, gra - ti - as. Gra - ti - as a - gi - mus

Do-mi-ne De - us, gra - ti - as. Gra - ti - as a - gi - mus

Do-mi-ne De - us, gra - ti - as. Gra - ti - as a - gi - mus

*mp*

*cresc.*

30

ti - bi. Do-mi-ne De - us,

ti - bi. Do-mi-ne De - us,

ti - bi. Do-mi-ne De - us,

*cresc.*

*cresc.*

*cresc.*