

Commissioned by Cantabile of the Kingswood-Oxford School,
West Hartford, CT, Marcos Carreras Castro, Director

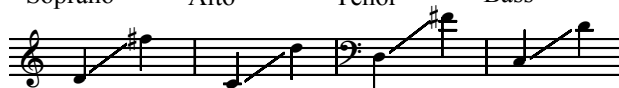
The Bells

SATB Chorus and Piano*

Edgar Allan Poe (1809-1849), alt.

Mary Lynn Lightfoot

Ranges: Soprano Alto Tenor Bass



① Energized and well-marked ♩ = 138

4

SA *f*

Hear the sled-ges with the bells!

TB *f*

Duration: approx. 2:15

*Also available: SSA (15/2359H); TTB (15/2360H); Performance/Accompaniment CD (99/2278H).

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7

Hear the bells! Hear the sil - ver bells! Hear the sled-ges with the

10

bells! O what a world of mer - ri - ment, of

12

mer - ri-ment their mel - o - dy fore -

14 2

tells!

17

Hear the sled-ges with the bells!

Hear the sled-ges with the

20

Hear the bells! Hear the sil - ver bells!

bells! Hear the sil - ver bells!

22

Hear the sled-ges with the bells! O what a world of mer-ri-ment, of

Hear the bells!

25

mer-ri-ment their mel-o-dy fore-tells!

3

28

p How they tin-kle, tin-kle, tin-kle *mp* in the

Hear the bells—

p

31

i - cy air of night! _____ While the stars that o - ver-sprin-kle all the
in the i - cy air of night!— All the

34

heav - ens, seem to twin-kle, twin-kle with a cry - stal - line de -
stars seem— to twin-kle,

cresc.

cresc.

37

light!
mf p.

Keep-ing time, time, — time,

mf