

*Commissioned by the choirs of the Kingswood-Oxford School,
West Hartford, CT, Marcos Carreras Castro, Director*

The Bells

SSA Chorus with Descant and Piano*

Edgar Allan Poe (1809-1849), alt.

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



① Energized and well-marked ♩ = 138



4

SI, SII *f*

Hear the sled-ges with the bells!

A *f*

Duration: approx. 2:15

*Also available: SATB (15/2358H); TTB (15/2360H); Performance/Accompaniment CD (99/2278H).

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7

Hear the bells! Hear the sil - ver bells! Hear the sled-ges with the

10

bells! O what a world of mer - ri - ment, of

12

mer - ri-ment their mel - o - dy fore -

14 2

tells!

17

Hear the sled - ges with the

19

bells! Hear the bells! Hear the

Hear the sled - ges with the bells! Hear the

21

sil - ver bells! Hear the sled - ges with the

sil - ver bells!

23

bells! O what a world of mer - ri - ment, of

Hear the bells!

25

mer - ri - ment their mel - o - dy fore - tells!

28 Descant

mp Hear the bells—

SI, SII *p* How they tin-kle, tin-kle, tin-kle— in the

A *p*

31

in the i - cy air of night!— All the

i - cy air of night!— While the stars that o - ver-sprin-kle all the