

Commissioned by the choirs of the Kingswood-Oxford School,
West Hartford, CT, Marcos Carreras Castro, Director

The Bells

TTB Chorus with Descant and Piano*

Edgar Allan Poe (1809-1849), alt.

Mary Lynn Lightfoot

Ranges: Tenor I Tenor II Bass



① Energized and well-marked ♩ = 138

4

TI, TII *f*

B *f*

Hear the sled-ges with the bells!

Duration: approx. 2:15

*Also available: SATB (15/2358H); SSA (15/2359H); Performance/Accompaniment CD (99/2278H).

© 2008 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7

Hear the bells! Hear the sil - ver bells! Hear the sled-ges with the

10

bells! O what a world of mer - ri - ment, of

12

mer - ri-ment their mel - o - dy fore -

14 2

tells!

17

Hear the sled - ges with the

19

bells! Hear the bells! Hear the
Hear the sled - ges with the bells! Hear the

21

sil - ver bells! Hear the sled - ges with the

sil - ver bells!

23

bells! O what a world of mer - ri - ment, of

Hear the bells!

25

mer - ri - ment their mel - o - dy fore - tells!

3

28 Descant

mp

Hear the bells—

TI, TII

p

How they tin-kle, tin-kle, tin-kle—

in the

B

p

31

in the i - cy air of night!—

All the

i - cy air of night!—

While the stars that o - ver-sprin-kle all the