

A Family Christmas Spectacular

TBB* Chorus with Piano or Concert Band**

Various, alt.

Douglas E. Wagner

Incorporating *Over the River and Through the Woods*,
Up on the House-Top, *Jolly Old Saint Nicholas*,
Winter, and *Jingle Bells*

Ranges: Tenor Baritone Bass



(1) Joyously; not rushed ♩ = ca. 96-100

The musical score consists of four systems of music. System 1 (measures 1-4) shows piano accompaniment with dynamic markings *mf* and *f*. System 2 (measures 5-8) shows piano accompaniment with dynamic *f*. System 3 (measures 9-12) shows vocal parts for Tenor (T) and Bass-Baritone (BB) with dynamic *f*. The lyrics "O - ver the riv - er and through the woods to Grand - moth - er's house we" are written below the vocal parts. System 4 (measures 13-16) shows piano accompaniment with dynamic *mf*.

Duration: approx. 3:45

* Also available: SATB (15/2366H); SSA (15/2367H); Three-part Mixed (15/2369H); Two-part (15/2370H); Performance/Accompaniment CD (99/2277H).

** Full score and set of parts for Concert Band are available separately (30/2348H).

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12

go. The horse knows the way to car - ry the sleigh through the

This section shows two staves of music. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The lyrics "go. The horse knows the way to car - ry the sleigh through the" are written below the notes.

This section shows two staves of music. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The lyrics "white and drift - ed snow." are written below the notes.

15

white and drift - ed snow. O - ver the riv - er and

This section shows two staves of music. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The lyrics "white and drift - ed snow. O - ver the riv - er and" are written below the notes. There is a bracket under "drift - ed snow." and another bracket under "O - ver the riv - er and".

This section shows two staves of music. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The lyrics "through the woods, Oh how the wind does blow." are written below the notes.

18

through the woods, Oh how the wind does blow. It

This section shows two staves of music. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The lyrics "through the woods, Oh how the wind does blow. It" are written below the notes.

This section shows two staves of music. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The lyrics "through the woods, Oh how the wind does blow. It" are written below the notes.

21 *rit.* *a tempo*

 stings your toes and bites your nose as o - ver the ground we

rit. *a tempo*

24 *f* *mf* [2]

 go.

28 *mf*

 Up on the house - top rein - deer pause;

mf

mp

31

Out jumps good old San - ta Claus.

Down through the chim - ney with

34

lots of toys, all for the lit - tle ones' Christ - mas joys.

37

f
Ho, ho, ho, who would-n't go?— Ho, ho, ho,

mf

40

who would - n't go? _____ Up on the house - top,

42

rit.

Click, click, click, down through the chim - ney with good

rit.

rit.

45

(3) **Freely**

Saint Nick.

Freely

48

 $\text{♩} = \text{ca. } 88$ *mp*

Musical score for measures 48-50. The top staff shows a melody line with quarter notes and a bass line below it. The lyrics "Jol - ly old Saint Nich - o - las," are written below the melody line. The tempo is indicated as $\text{♩} = \text{ca. } 88$ and the dynamic is *mp*. Measure 49 continues with the same musical structure and lyrics. Measure 50 begins with a new melodic line starting on a higher note.

mp $\text{♩} = \text{ca. } 88$

Musical score for measure 50. The top staff shows a melodic line with eighth notes and sixteenth-note patterns. The bass line provides harmonic support. The tempo is $\text{♩} = \text{ca. } 88$ and the dynamic is *mp*.

51

way. ————— Don't you tell a

Musical score for measure 51. The top staff shows a melodic line with quarter notes and a bass line below it. The lyrics "way. ————— Don't you tell a" are written below the melody line. The bottom staff shows a continuation of the harmonic progression.

53

sin - gle soul what I'm go - ing to

Musical score for measure 53. The top staff shows a melodic line with quarter notes and a bass line below it. The lyrics "sin - gle soul what I'm go - ing to" are written below the melody line. The bottom staff shows a continuation of the harmonic progression.

55

say: Christ - mas Eve is

57

com - ing soon, now you dear old

59

man. Whis - per what you'll bring to me.