

I'm Nobody! Who Are You?

Two-part (Opt. Three or Four-part) Chorus and Piano*

Emily Dickinson (1830-1886)

Cynthia Gray

Ranges: Part I Part II



① With playful secrecy! ♩ = ca. 116-126



5 (facing Part II, with one *p* finger over lips) (intense whisper)

I Sh! Don't tell!

II *p* (spoken—facing Part I)
Who are you?

8 (all face forward) *p*

I I'm no - bod - y! Who are you?—

II (all face forward)

Duration: approx. 2:30

*Also available: Performance/Accompaniment CD (99/2239H).

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I *pp* Are you no -

II Who are you? _____

14

I *mp* bod-y, no-bod-y too? _____ Then

II Who are you? _____

17

I *mf* there's a pair— of us— don't tell! There's a pair— of us—

II *mp* There's a pair— of us— don't tell! There's a pair— of us—

20 *f* 3 3

I don't tell! Then there's a pair of us— don't tell! They'd

II don't tell! Then there's a pair— don't tell! They'd

23 2 *p* (*secretively*)

I ban - ish us — you know. —

II ban - ish us — you know. —

sub. p

25 *p* *pp* *pp*

I I'm no - bod - y! Who are you? —

II Are you no - bod - y too? —

III Who are you? —

28

I
— Are you no - bod-y, no-bod-y too?—

II
— Are you no - bod - y too?—

III
—

—

31

I
p smoothly
Who are you?— Are you no -

II
—

III
Who are you?—

—

p

34 *f* rhythmic *sub. p*

I bod - y too? Who are you? — Are you no - bod - y too? Don't

II Who are you? — Are you no - bod - y too? Don't

f rhythmic *sub. p*

f rhythmic

37 3 *mp*

I tell! Ah, 3

II tell! How drear - y, how

mf

sub. p *legato mf*

40

I — some - bod - y? —

II drear - y to be some - bod - y! — How