

I Can, Can!

(Optionally featuring a kick line of Student or Faculty Dancers)

Two-part Chorus and Piano*

Adapted from Jacques Offenbach's *Can-Can*
in *Orpheus in the Underworld*

Words and Additional Music by
Stephen L. Lawrence

Ranges: Part I Part II



① Freely, in a classical style ♩ = 66

mf

I
II

I've found the se-cret to suc-cess. It's

I've found the se-cret to suc-cess. It's

Freely, in a classical style ♩ = 66

mf

3

I
II

not as hard as you might guess: Just "plan your work, then work your plan." It's

not as hard as you might guess: Just "plan your work, then work your plan." It's

molto rall.

molto rall.

molto rall.

Duration: approx. 2:25

*Also available: Performance/Accompaniment CD (99/2282H).

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5 *accel.* , **With energy** ♩ = 120

I eas - y when you say, "I can." Some peo - ple al - ways

II *accel.* , eas - y when you say, "I can." Some peo - ple al - ways

accel. , **With energy** ♩ = 120

7

I say they can't. They fuss and wor - ry, rave and rant.

II say they can't. They fuss and wor - ry, rave and rant.

10 2

I Tell them nice - ly, "Lis - ten, dude, you need that "can - do"

II Tell them nice - ly, "Lis - ten, dude, you need that "can - do"

13

I
at - ti - tude!" I can, I can.
I can, I can.

II
at - ti - tude!" I can, I can.
I can, I can.

16

I
An - y o - cean's cross - a - ble. I can,
An - y tooth is floss - a - ble. I can,

II
An - y o - cean's cross - a - ble. I can,
An - y tooth is floss - a - ble. I can,

19

I
I can. An - y foot - ball's toss - a - ble.
I can. An - y - thing is pos - si - ble!

II
I can. An - y foot - ball's toss - a - ble.
I can. An - y - thing is pos - si - ble!

*
22

Spoken: mf

I
 (Vs. 1&2) *No, you can't! No, you can't!
 (Opt. Vs. 2) *You can't dance! You can't dance!

II
Spoken: mf
 (Vs. 1&2) Oh, yes I can! Oh,

mf

25

I
 You can't! You can't!
 You can't! You can't! *cresc.*

II
 yes I can! I can! I can! I

cresc.

* **Optional Choreography Suggestion, second time only:** If desired, a kick line of student or faculty dancers can be featured. Dancers can either be waiting off stage until ms. 22, or, if they are choir members, be standing in the front row of the choir. *Optional Verse 2* (“You can’t dance!”) should be spoken by all singers who are *not* dancing. Dancers only should speak the text in Part II (“Oh, yes I can!”), as they assemble in front of the choir at ms. 22. (If extra time is needed, a *rallentando* can be added before ms. 30.) The dance begins at ms. 30.

28 3 * *f*

I
II

can, can, can! I can

f

31

I
II

do it. Why, there's noth - ing to it, when I make my

do it. Why, there's noth - ing to it, when I make my

35 *Spoken:*

I
II

plan and say, "I can." I can!

plan and say, "I can." I can, can, can, can.

**Optional, second time only:* Student or faculty kick line dancers are featured in front of choir from ms. 30 to end.