I Can, Can!

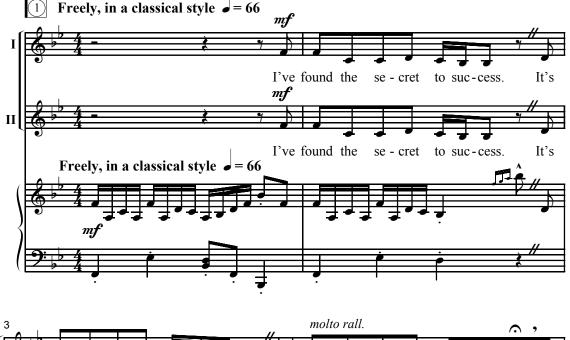
(Optionally featuring a kick line of Student or Faculty Dancers)

Two-part Chorus and Piano*

Adapted from Jacques Offenbach's Can-Can in Orpheus in the Underworld

Words and Additional Music by Stephen L. Lawrence







Duration: approx. 2:25

^{*}Also available: Performance/Accompaniment CD (99/2282H).

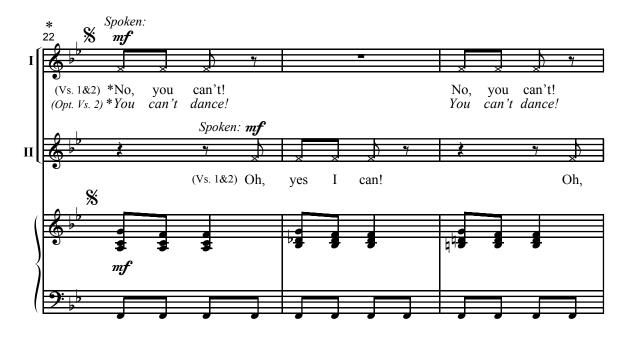
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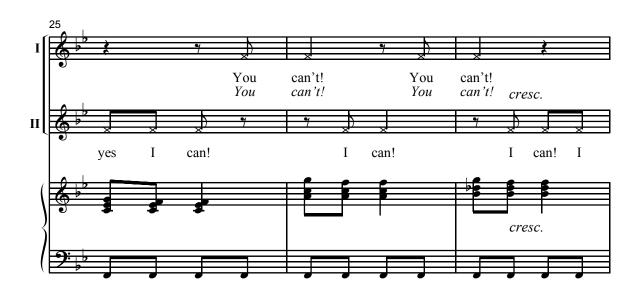












*Optional Choreography Suggestion, second time only: If desired, a kick line of student or faculty dancers can be featured. Dancers can either be waiting off stage until ms. 22, or, if they are choir members, be standing in the front row of the choir. Optional Verse 2 ("You can't dance!") should be spoken by all singers who are not dancing. Dancers only should speak the text in Part II ("Oh, yes I can!"), as they assemble in front of the choir at ms. 22. (If extra time is needed, a rallentando can be added before ms. 30.) The dance begins at ms. 30.



*Optional, second time only: Student or faculty kick line dancers are featured in front of choir from ms. 30 to end.