

Dedicated to MaryJane Hart

Sing Your Song

Two-part Chorus,* Piano and Opt. Cello**

Words and Music by Kathy A. Hart

Arranged by Amy F. Bernon

and Kathy A. Hart

Ranges: Part I Part II



① Expressively ♩ = ca. 116

First system of music. It includes staves for Part I, Part II, Cello, and Piano. The tempo is marked 'Expressively ♩ = ca. 116'. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'I love the big, white' are written under the vocal staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Second system of music, starting at measure 4. It continues the vocal parts and piano accompaniment. The lyrics 'moon in sum - mer, ris - ing o - ver sand - y shores, —' are written under the vocal staves. The piano part continues with a steady accompaniment.

Duration: approx. 2:50

*Also available: SSA (15/2451H); Performance/Accompaniment CD (99/2247H).

**Cello part is on page 15.

7 2

I the fall-ing leaves of au - tumn in— the hills— up North.

II the fall-ing leaves of au - tumn in— the hills— up North.

10 *mf* I love when snow wraps like a blan - ket

II *mf* I love when snow wraps like a blan - ket

13 *mf*

I dec-o - ra - ting this small town,— and gen-tle flow - ers break-

II dec-o - ra - ting this small town,— and gen-tle flow - ers break-

16 (3)

I - ing through— from un - der-ground. La la la la— la,

II - ing through— from un - der-ground. The

mf

19 *mf*

I in - spire— what's— in - side

II moon, the snow,— the flow'rs,— the leaves,—

22 *f*

I — of me,— the lyr - ic and— the mel - o - dy,— I

II *f* the lyr - ic and— the mel - o - dy,—

28

p

I Oo_____ a -

mp

II The moon— has its own cre-scen - do, rid-ing out a -

mp

mp

31 *mp*

I cross the sky.— Au-tumn leaves sway like—they hear— a lul -

II *p*

cross the sky.— Oo—

34 ⑤

I - la-by.— Snow-flakes syn - chro -

II *mp*

— a lul - la - by. Snow-flakes syn - chro -

37

I nize in rhy - thm, fall-ing slow - ly, grace - ful - ly. —

II nize in rhy - thm, fall-ing slow - ly, grace - ful - ly. —

40

I Pet-als o - pen to — the light — in sym - pho-ny. — (6)

II Pet-als o - pen to — the light — in sym - pho-ny. —