

for the Felberbaums

# Home

Two-part Chorus and Piano\*

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and Amy F. Bernon

Amy F. Bernon

Ranges: Part I Part II



① Simply ♩ = 108

*mf* *rit.*

*Red.* \_\_\_\_\_

5 *mf a tempo*

I "Home," such a sim-ple word, not ver-y long, how

*mf a tempo*

II "Home," such a sim-ple word, not ver-y long, how

*mp a tempo*

Duration: approx. 2:25

\*Also available: Performance/Accompaniment CD (99/2288H).

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8 *rit.* *a tempo*

I  
com - pli - cat - ed can it be? But "Home" means

II  
com - pli - cat - ed can it be? But "Home" means

*rit.* *a tempo*

*rit.* *a tempo*

11 *cresc. poco a poco*

I  
man - y dif - f'rent things, so much more than doors and walls and

II  
man - y dif - f'rent things, so much more than doors and walls and

*cresc. poco a poco*

*cresc. poco a poco*

13 *rit.* **2** Lively ♩ = 126

I  
win - dows to me. —

II  
win - dows to me. —

*rit.* Lively ♩ = 126

*rit.* *f*

16 *mf*

I  
1. Home can be— in a bus - tling cit - y,  
2. Home can be— in a deep green for - est,

II  
1. Home can be— in a bus - tling cit - y,  
2. Home can be— in a deep green for - est,

*mf*

19

I  
in a build - ing way up high— in the sky, — or on a  
in a tree house way up high— in the sky, — or by a

II  
in a build - ing way up high— in the sky, — or on a  
in a tree house way up high— in the sky, — or by a

22

I  
qui - et is - land where the trop - i - cal birds fly! —  
bus - y park where all the col - or - ful kites fly! —

II  
qui - et is - land where the trop - i - cal birds fly! —  
bus - y park where all the col - or - ful kites fly! —

25 *f*

I  
Home is where tran - quil - li - ty sur - rounds you,  
Home is where your mem - o - ries sur - round you,

II  
Home is where tran - quil - li - ty sur - rounds you,  
Home is where your mem - o - ries sur - round you,

*f*

27 3 4 (m. 16)

I  
and you know you're out of the storm.\_\_\_\_  
and you know you're safe\_\_\_\_ and warm.\_\_\_\_ (m. 16)

II  
and you know you're out of the storm.\_\_\_\_  
and you know you're safe\_\_\_\_ and warm.\_\_\_\_ (m. 16)

(m. 16)

30 *mf lyrically*

I  
What does your home—mean to you?

II  
*mf lyrically*  
What does your home—mean to you?

*lyrically* *mp*