

On This Still, Silent Night

SAB Chorus and Piano,* with Optional Flute and Handbells or Handchimes (2-4 octaves)**

Trad., alt. and L. F.

German carols, *Still, Still, Still and Silent Night*
Arranged by Laura Farnell

Ranges: Soprano Alto Baritone



① Expressively ♩ = ca. 88

mp +HB -HB +Fl

Measure 1: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 2: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 3: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 4: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

5

Measure 5: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 6: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 7: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 8: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

9

SA mp

B mp

p -Fl

mp

Still, still, still, you can
Still, still, still, you can

simile

Measure 9: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 10: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 11: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Measure 12: Soprano starts with a eighth note followed by sixteenth notes. Alto starts with a eighth note followed by sixteenth notes. Baritone starts with a eighth note followed by sixteenth notes.

Duration: approx. 3:25

*Also available: Two-part (15/2004H); Performance/Accompaniment CD (99/1882H).

**Flute and Handbell parts are on pages 14-16.

***Piano play cued notes throughout only in the absence of instruments.

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13 S ,
 hear the fall - ing snow. For all is hushed, the

A ,
 hear the fall - ing snow. For all is hushed, the

B
 hear the fall - ing snow.

16 world is sleep - ing,

world is sleep - ing,

Shin - ing star its watch is keep - ing.

19

Still, still, still, you can hear the fall - ing
 Still, still, still, you can hear the fall - ing
 Still, still, still, you can hear the fall - ing

The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of one sharp (F#). Measure 19 starts with a eighth note followed by a sixteenth note, then a quarter note, then another eighth note followed by a sixteenth note. Measures 20 and 21 follow the same pattern. The lyrics "Still, still, still, you can hear the fall - ing" are repeated three times.

22 (2)

snow.
 snow.
 snow.

The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of one sharp (F#). Measure 22 starts with a quarter note followed by a rest, then a half note followed by a rest, then another half note followed by a rest. The lyrics "snow." are repeated three times. The dynamic marking "(2)" is placed above the first staff, and a wavy line is drawn across all three staves.

+HB +Fl -Fl

Dynamic markings at the end of the score indicate "+HB +Fl" above the treble clef staff and "-Fl" below the bass clef staff.

25

Sleep, sleep, we thy
Sleep, sleep, sleep, while we thy vig - il
Sleep, sleep, sleep, while we thy vig - il

28

vig - il keep. The night is peace - ful all a - round you.
keep. The night is peace - ful all a - round you.
keep. The night is peace - ful all a - round you.

31

Close your eyes, let sleep sur - round you.

Close your eyes, let sleep sur - round you. Sleep,— sleep,—

Close your eyes, let sleep sur - round you. Sleep, sleep,

34

Sleep,— sleep,— sleep.

sleep, while we thy vig - il keep.

Si - lent

mp + Fl

37

All is
All is
night, ho - ly night, All is

-HB

41

calm, all is bright. Oo.
calm and bright. Oo.
calm and bright. Oo.

cresc.