

# And So I Sing

Three-part Mixed/SAB Chorus and Piano\*

Lyrics inspired by the poem  
"The Poet and His Song"  
by Paul Laurence Dunbar (1872-1906)

Linda Spevacek

Ranges: Part I Part II Part III

Expressively ♩ = 96

4 *mf*

I  
II

A song \_\_\_\_\_ is but a lit-tle thing.—

*mf*

III

A song \_\_\_\_\_ is but a lit-tle thing.—

Duration: approx. 2:40

\*Also available: SATB (15/2416H); Performance/Accompaniment CD (99/2254H).

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7

I  
II

Yes, may-be just a — lit-tle thing. And yet what joy it

III

Yes, may-be just a — lit-tle thing. And yet what joy it

10

I  
II

is to sing. — It

III

is to sing. — It

13

I  
II

lifts me up in times of strife, brings me peace in this un-

III

lifts me up in times of strife, brings me peace in this un-

16 *poco rit.*

I  
II  
III

- set-tled life. What joy it is \_\_\_\_\_ to

- set-tled life. What joy it is \_\_\_\_\_ to

*poco rit.*

*poco rit.*

19 **2** A little faster ♩ = 116

I  
II  
III

sing. \_\_\_\_\_ A song \_\_\_\_\_ may be a \_\_\_\_\_

sing. \_\_\_\_\_ A song \_\_\_\_\_ may be a \_\_\_\_\_

A little faster ♩ = 116

22

I  
II  
III

— lit - tle thing and yet \_\_\_\_\_ what joy it \_\_\_\_\_ is to sing.

— lit - tle thing and yet \_\_\_\_\_ what joy it \_\_\_\_\_ is to sing.

25

I  
II  
III

Ah Ah Ah

28

I  
II  
III

Ah Ah

31

Part I *div.*

I  
II  
III

No one may hear the  
No one may hear the

34

I  
II  
III

voice I raise. — No lips may lift a word of praise.

voice I raise. — No lips may lift a word of praise.

37

I  
II  
III

But, in-side I feel my spir - it swell. *cresc. e rit.*

But, in-side I feel my spir - it swell. *cresc. e rit.*

But, in-side I feel my spir - it swell. *cresc. e rit.*

40

*f* Part I *div.* **More motion** ♩ = 132

I  
II  
III

And I sing my song and

And I *\*sing* my song and

**More motion** ♩ = 132

\*Sing cue-sized notes when performing as SAB.