

Forget Me Not

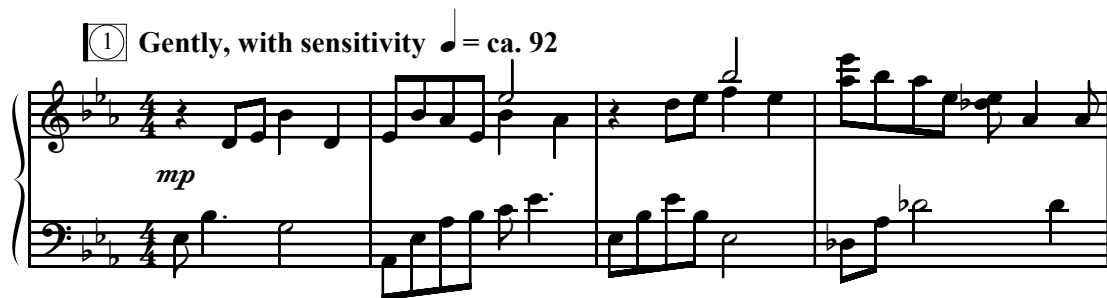
Three-part Mixed Chorus and Piano*

Words and Music by
Jerry Estes

Ranges: Part I Part II Part III



① Gently, with sensitivity ♩ = ca. 92



5 *mp*

I Gen-tle breez - es blow, spread-ing to and

II *mp* spread-ing to and

III

Duration: approx. 2:10

*Also available: SSA (15/2403H); Performance/Accompaniment CD (99/2256H).

© 2008 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

8

I
fro the ti-ny seeds of For-get-me-nots in the

II
fro the ti-ny seeds of For-get-me-nots in the

III
mp
the ti-ny seeds of For-get-me-nots in the

11 (2)

I
fer-tile fields of mem-o - ries.

II
fer-tile fields. Time and sea-sons flow.

III
fer-tile fields.

15

I Al-ways bid us "Go." An - oth - er turn on an -

II Al-ways bid us "Go." An-oth - er turn,

III Al-ways bid us "Go." An-oth - er turn,

18

I oth - er road. New — les-sons learned from mem - o -

II an - oth - er road, new les-sons learned from mem - o -

III an - oth - er road, new les-sons learned from mem - o -

21 3

mf

I ries. And those who pass a-long the way are

II ries. And those who pass a-long the way are

III ries. And those who pass a-long the way are

mf

25

I wise to stop and gaze. A bliss-ful chance, this

II wise to stop, stop and gaze

III wise to stop and gaze. A bliss-ful chance, this