

Forget Me Not

SSA Chorus and Piano*

Words and Music by
Jerry Estes

Ranges: Soprano I Soprano II Alto

(1) Gently, with sensitivity $\text{♩} = \text{ca. } 92$

5 SI *mp*

Gen-tle breez - es blow, spread-ing to and

SII *mp*

Gen-tle breez - es blow, spread-ing to and

A *mp*

Gen-tle breez - es blow, spread-ing to and

Duration: approx. 2:10

*Also available: Three-part Mixed (15/2402H): Performance/Accompaniment CD (99/2256H).

8

fro the ti-ny seeds of For - get-me-nots in the
fro the ti-ny seeds of For - get-me-nots in the
fro the ti-ny seeds of For - get-me-nots in the

11 (2)

fer - tile fields of mem - o - ries.
fer - tile fields. Time and sea - sons flow.
fer - tile fields. Time and sea - sons flow.

15

Al-ways bid us "Go." An - oth - er turn on an -
 Al-ways bid us "Go." An-oth-er turn,
 Al-ways bid us "Go." An-oth-er turn,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are placed below the notes. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern followed by eighth-note patterns.

18

oth - er road. New— les-sons learned from mem-o -
 an - oth - er road, new les-sons learned from mem-o -
 an - oth - er road, new les-sons learned from mem-o -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are placed below the notes. Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by eighth-note patterns.

21 (3) *mf*

ries.
And those who pass a-long the way are
ries.
And those who pass a-long the way are
ries.
And those who pass a-long the way are

25

wise to stop and gaze. A bliss-ful chance, this
wise to stop and gaze. A bliss-ful chance, this
wise to stop, stop and— gaze