

*Dedicated to my friend, John Standerford, and the caring congregation
of the United Christian Presbyterian Church, Bedford, Iowa.*

We Can Build a Bridge

SAB Chorus with Descant and Piano*

Words and Music by
Greg Gilpin

Ranges: Soprano Alto Baritone



① Smoothly, with feeling $\text{♩} = 63$

4 SA *p*

Some - times dif - f'rent roads — will twist un -

B *p*

Duration: approx. 4:10

*Also available: SATB (15/2456H); Two-part (15/2387H); Performance/Accompaniment CD (99/2259H).

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7

til they meet, _____ while oth - er paths just

10

stop and seem to end. _____ Our _____

13 *cresc.*

lives are much _____ the same, _____ *cresc.*
dif-f'rent lands and dif - f'rent names, _____

16 *mp*

join - ing, sep - a - ra - ting, whole_ or

mp

19 *p*

bro - ken. Some-times side by side, _

p

22

some-times worlds a - part, _

25 *mp*

we can close the dis - tance that might come be-tween— two

mp

mp

28 2 *mf*

hearts. We can

mf

cresc.

mf

31 §

build a bridge— of Hope.— We can build a bridge— of Love.—

§

p

34

— We can build a bridge— that leads us all to

37

Peace. Reach - ing out a - cross— the dis -

40

- tance, we can make a world— of dif - f'rence when we

43 *2nd time to Coda* ♪ (p. 10, m. 63)

3

build a bridge. — We can build a bridge. —

2nd time to Coda ♪ (p. 10, m. 63)

decresc.

46

mp

All a - round us, walls of sep - a -

mp

49 *mp*

Built by what — we

ra - tion. —

52

say and what we do. But, —

55

cresc.

love has man - y col - ors, and we need one an-oth -

*cresc.**cresc.*

58

mf

- er. Let's come to- geth - er, let's start with

*mf**mf*