

Dedicated to Bruce Evan Ross

Two Sturdy Oaks

SAB Chorus and Piano*

3

Henry David Thoreau (1817-1862), alt.
from *Friendship*

Neil Ginsberg

Ranges: Soprano Alto Baritone



① Moderately, very legato with a gentle drive ♩ = ca. 112



5 SA *f*

Two stur-dy oaks_____

B *f*

Two stur-dy oaks, two stur-dy oaks_____

mf

Duration: approx. 2:20

*Also available: Two-part (15/2391H); Performance/Accompaniment CD (99/2280H).

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8

I mean, which side by side,

I mean, which side by side,

10

with - stand the win - ter's storm.

with - stand the win - ter's storm, the win - ter's storm.

12

(2)

(2)

14



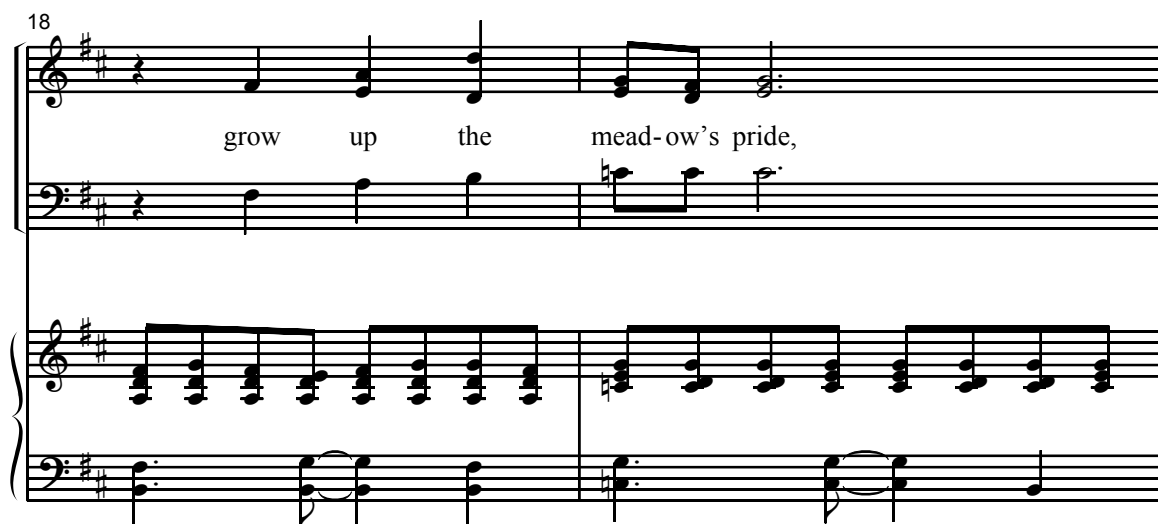
And spite of wind and tide, spite of

16



wind and tide,

18



grow up the mead-ow's pride,

20

for both are strong,

23

25

strong,

27

③

Musical score for measures 27-28. The score is in G major (one sharp) and 4/4 time. Measures 27 and 28 are marked with a circled '3' above the staff. The vocal line (treble clef) has whole rests in both measures. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fortissimo (*ff*) dynamic marking appears at the start of measure 28.

29

ff

Musical score for measures 29-31. The vocal line (treble clef) contains the lyrics: "A-bove_ they bare - ly touch," in measure 29, and "But un - der-mined_" in measure 30. A fortissimo (*ff*) dynamic marking is placed above the vocal staff in measure 30. The piano accompaniment (grand staff) continues with the same rhythmic pattern. A forte (*f*) dynamic marking is placed below the piano staff in measure 29.

32

Musical score for measures 32-33. The vocal line (treble clef) contains the lyrics: "down to their deep - est source,—" in measure 32, and "Ad -" in measure 33. The piano accompaniment (grand staff) continues with the same rhythmic pattern.