

to Dr. Clifford Madsen, a friend to Choral Music Education

Laudate Dominum

(from "Solemn Vespers" K. 339)

Psalm 117

SSA Chorus and Piano*

W. A. Mozart (1756-1791)
Arranged by Earlene Rentz

Ranges:



(1) Moderately $\text{♩} = \text{ca. } 48\text{-}52$

Duration: approx. 2:15

*Also available: Three-part Mixed (15/2394H); Performance/Accompaniment CD (99/2246H).

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13

lau - da - te Do - mi-num o - mnes gen - tes,
 lau - da - te Do - mi-num o - mnes gen - tes,
 lau - da - te Do - mi-num o - mnes gen - tes,

17

lau - da - te e - um, o - mnes,
 lau - da - te e - um, o - mnes,
 lau - da - te e - um, o - mnes,

21

(2)

o - mnes — po - pu - li.

o - mnes — po - pu - li.

o - mnes — po - pu - li.

o - mnes — po - pu - li.

24

poco rit.

a tempo

mp

Glo - ri - a, glo - ri - a Pa - tri, et

poco rit.

a tempo

mp

Glo - ri - a, glo - ri - a Pa - tri, et

poco rit.

a tempo

mp

Glo - ri - a, glo - ri - a Pa - tri, et

poco rit.

a tempo

mp

28

Musical score for voices and basso continuo. The score consists of four staves. The top three staves are in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats), common time. The vocal parts sing "fi - li - o, et spi - ri - tu - i San - cto," three times in a row. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Dynamics include **f** (fortissimo) and **p** (pianissimo).

31 *sub. p*

Musical score for voices and basso continuo. The vocal parts sing "Si - cut e - rat, si - cut" three times in a row. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Dynamics include *sub. p* (soft dynamic) and **p** (pianissimo).