

# Agnus Dei

SATB Chorus and Piano\*

Ordinary of The Mass

Earlene Rentz

Ranges: Soprano      Alto      Tenor      Bass



**(1)** Moderate, sustained  $\bullet = 88-92$

The score consists of two systems of music. The top system shows the piano part in treble and bass staves, with dynamic markings *mp*. The bottom system shows the SATB parts (Soprano, Alto, Tenor, Bass) in treble and bass staves. The vocal parts enter at measure 5, singing the Latin text "Agnus Dei, qui tol - lis pec-ca - ta mun - di".

9 SA *mp*

TB *mp*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di,  
Ag - nus De - i,

The vocal parts continue with the lyrics "Ag - nus De - i, Ag - nus De - i," followed by a piano accompaniment section.

Duration: approx. 2:30

\*Also available: Performance/Accompaniment CD (99/2251H).

© 2008 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,  
Ag - nus De - i, Ag - nus De - i,

17

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,  
Ag - nus De - i, Ag - nus De - i,

21

*cresc.*

tol  
lis.  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di.  
Ag - nus De - i, qui tol - lis.  
*cresc.*

25 *mf*

Do - na no - bis pa - cem.  
no - bis

29

Do - na no - bis pa - cem.

*sub. p*

33

Do - na no - bis pa - cem.  
Do - na no - bis pa - cem. pa - cem.

*sub. p*

*p*

37      *mf*      *cresc.*      ,      *S div. f*

Do - na no - bis,      Do - na no - bis

*mf*      *cresc.*      ,      *f*

pa - cem,      pa - cem,      Do - na no - bis

41      *poco rit.*

pa - cem,      pa - cem,      Do - na no - bis

*poco rit.*

*poco rit.*

45      (4)      cem.      *a tempo*

pa - cem.      Ag - nus      De - i,      qui -

*a tempo*

*a tempo*