

Lullay Alleluia

SSA Chorus*, Piano, and Optional Cello**

Ruth Elaine Schram

Incorporating LULLAY MY LIKING

by Gustav Holst

and THE COVENTRY CAROL

Traditional French carol

Ranges: Soprano I Soprano II Alto



① Sweetly ♩ = 100-108



5 SI, SII *p*

Al - le - lu - ia.

A *p*

Al - le - lu - ia.

+ Vc.

Duration: approx. 2:40

*Also available: Two-part (15/2386H); Performance/Accompaniment CD (99/2257H).

**Cello part is on pages 10-11.

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9 *mp*

Star - light is fall - ing, a ba - by is sleep - ing,

mp

Star - light is fall - ing, a ba - by is sleep - ing,

- Vc.

mp

13

o - ver the hill - side, the shad - ows are deep -

o - ver the hill - side, the shad - ows are deep -

+ Vc.

17

'ning, shad - ows are deep - 'ning.

'ning, shad - ows are deep - 'ning.

21

Beau - ti - ful an - gels a - bove us are wing - ing,

Beau - ti - ful an - gels a - bove us are wing - ing,

- Vc. + Vc.

25

lul - lays and al - le - lu - ias, they're sing - ing.

lul - lays and al - le - lu - ias, they're sing - ing.

(2)

29

Lul - ly, lul - lay, thou lit - tle ti - ny child;

Lul - ly, lul - lay, thou lit - tle ti - ny child;

33 *mf*

by, by, lul - ly, lul - lay, al - le - lu - ia! Lul -

mf

by, by, lul - ly, lul - lay, al - le - lu - ia! Lul -

mf

37 *mp*

ly, lul - lay, thou lit-tle ti - ny child;

mp

ly, lul - lay, thou lit-tle ti - ny child;

mp

41 *poco rall.* *a tempo*

by, by, lul - ly, lul - lay.

poco rall. *a tempo*

by, by, lul - ly, lul - lay.

poco rall. *a tempo*

45 3 *mp*

Soft - ly he slum - bers as

mp

Soft - ly he slum - bers as

49

twi - light en - folds him; gen - tle and lov - ing, the

twi - light en - folds him; gen - tle and lov - ing, the

- Vc. + Vc.

53

young moth - er holds him, lov - ing - ly

young moth - er holds him, lov - ing - ly