

To the oppressed of our time
 Winner of the 2007 American Masterpieces Choral Composition Contest

Say On, Sayers*

SATB *divisi* with Piano

Walt Whitman (1819–1892)
 from *Leaves of Grass* (1860)

Dominick DiOrio

Intensely ♩ = ca. 104

f

Say on, say-ers! Delve!___ Mould!___

f

Say on, say-ers! Delve!___ Mould!___

f

Say on, say-ers! Delve!___ Mould!___

f

Say on, say-ers! Delve!___ Mould!___

Intensely ♩ = ca. 104

ff

Duration: 3:30

* Final stanza from Walt Whitman's *Carol of Words*.

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3

mf *f*

Pile the words of the earth! Work on,

mf *f*

Pile the words of the earth! Work on, it is ma-te-ri-als you must

mf *f*

8 Pile the words of the earth! Work on,

mf *f*

Pile the words of the earth! Work on,

sub. p *f*

5

mp

not breaths! Work on, age af - ter

p *mp*

bring, not breaths! Work on, age af - ter

mp

not breaths! Work on, age af - ter

mp

not breaths! Work on, age af - ter

p

4
7

f *p legato*

age, noth - ing is to be

f *p legato*

age, noth - ing is to be

age,

ff *p*

9

lost! but it will cer-tain-ly come in *mp*

lost! but it will cer-tain-ly come in *mp*

p It may have to wait long, but it will

p It may have to wait long, but it will

11

use; When the ma - te - rials are all pre -

use; When the ma - te - rials are

cer-tain-ly come in use; When the ma -

cer-tain-ly come in use; When the ma -

mp

13

pared, when the ma - te - rials are all pre -

all pre - pared, when the ma - terials are all pre -

ter - rials are all pre - pared, pre -

ter - rials are all pre - pared, pre -

mp

6 *mf* *f*

15

pared the ar - chi - tects shall ap - pear! The

mf *f*

pared the ar - chi - tects shall ap - pear! The

mf *f*

pared the ar - chi - tects shall ap - pear! The

mf *f*

pared the ar - chi - tects shall ap - pear! The

ff *pp* *cresc. poco a poco*

17

ar - chi - tects shall ap - pear! The

ar - chi - tects shall ap - pear! The

ar - chi - tects shall ap - pear! The

ar - chi - tects shall ap - pear! The

18

ar - chi - tects shall ap - pear! Work

ar - chi - tects shall ap - pear! Work

ar - chi - tects shall ap - pear! Work

ar - chi - tects shall ap - pear! Work

19

fp *ff* **With unfaltering tempo** *p*

on. I swear to

fp *ff* *p*

on. I swear to

fp *ff* *p*

on. I swear to

on. **With unfaltering tempo**

fff *pp* (incessantly - phrase dynamically with the chorus)

22

you the ar - chi - tects shall ap - pear with - out

you the ar - chi - tects shall ap - pear with - out

you the ar - chi - tects shall ap - pear with - out

25

mf fail, *pp* with - out fail!

mf fail, *pp* with - out fail!

mf fail, *pp* with - out fail!

mf I an - nounce them and