

Glory*

SATB *divisi* with piano or optional full orchestra**

Luke 2: 14–18, 20
adapted by J.A.C. Redford

J.A.C. Redford

S With joy ♩ = 116

A

T *mf*
Glo - ry to God in the high - est. Glo -

B *mf*
Glo - ry to God in the high - est. Glo -

With joy ♩ = 116

f *mf*

* *Glory* is excerpted from a larger work entitled *Shepherd Story*. The complete work may be secured from the composer (www.jacredford.com).

** Full Score and set of parts are available from the publisher (30/2342R).

2 Fl., Ob., Eng. Hn., 2 Cl., 2 Bsn., 2 Hns., 2 Tpts., Tenor Tbn., Bass Tbn., 3 Perc., Harp, Strings

Duration: 3:45

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4

- ry to God on high.

- ry to God on high.

6

Glo - ry to God in the high - est. Glo -

Glo - ry to God in the high - est. Glo -

And on
And on
- ry to God on high. And on
- ry to God on high. And on

mp
mp
sub. p
sub. p

earth, peace, peace to men— of good will. And on
earth, peace, peace to men— of good will. And on
earth, peace, peace to men— of good will. And on
earth, peace, peace to men of good will. And on

mp

13 5

earth, peace to men of good will. Glo - ry to God in the

earth, peace to men of good will. Glo - ry to God in the

earth, peace to men of good will. Glo - ry to God in the

earth, peace to men of good will. Glo - ry to God in the

mf

mf

mf

mf

mf

16

high - est. And on earth, peace to men on whom His fa - vor

high - est. And on earth, peace to men on whom His fa - vor

high - est. And on earth, peace to men on whom His fa - vor

high - est. And on earth, peace to men on whom His fa - vor

mf

6
19

mf

rests. When the an - gels had left them and

mf

rests. When the an - gels had left them and

rests.

rests.

mp

22

gone in - to heav - en, the shep - herds said to one an - oth - er,

gone in - to heav - en, the shep - herds said to one an - oth - er, —

25

“Let’s go to Beth - le - hem and see this thing which the

“Let’s go to Beth - le - hem and see this thing — which the

27

Lord has told — us a - bout.”

Lord has

Lord — has told — us a - bout.”

mf

So they
mf
So they

came with haste and found Mar - y and Jo - seph and the
came with haste and found Mar - y and Jo - seph and the

This musical system covers measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are: "came with haste and found Mar - y and Jo - seph and the" for both the vocal and piano parts.

ba - by ly - ing in a man - ger. And
ba - by ly - ing in a man - ger. And

This musical system covers measures 31 and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are: "ba - by ly - ing in a man - ger. And" for both the vocal and piano parts.