

*Dedicated to the New Orleans Children's Chorus
and their director Cheryl Dupont
May your hopeful voices inspire all those whose task it is to rebuild
New Orleans after the devastation of Hurricane Katrina*

Hope

SA with piano

Christina Rossetti
(A Hope Carol)

Paul Carey

Molto legato ♩ = 88

mp

Red. * *Red.* * *Red.* * *Red.* *

6 *SA unis. mp*

A night was near, a day was

Red. * *Red.* * *Red.* simile

10

near, be - tween a day and night I heard sweet voices call-ing

Duration: 3:10

14 *poco rit.*

clear, call-ing me, call-ing me: _____ I heard a

poco rit.

18 *a tempo* **mf**

S whirr of wing on wing, but could not see the sight; _____

A whirr of wing on wing, but could not see the sight; _____ **mf**

a tempo **mf**

Red.

21 **f**

— I long to see my birds that sing, my birds that sing, _____

— I long to see my birds that sing, my birds that sing, _____ **f**

f

Red.

4
25

rit. *mp*

I long to see.

mp

I long to see.

rit. *mp*

* Red. * Red. * Red. * Red. *

30

a tempo

Be-low the stars, be-yond the moon, be - tween the night and day__

Be-low the stars, be-yond the moon, be - tween the night and day__

a tempo

34

poco rit.

I heard a ris - ing fall - ing tune call-ing me,

I heard a ris - ing fall - ing tune call-ing me,

poco rit.

38

a tempo

call-ing me: I long to see the pipes and

call-ing me: I long to see the pipes and

a tempo

Red.

mf

41

strings where-on such min-strels play; I long to

strings where-on such min-strels play; I long to

mf

Red.

*

44

see each face that sings, each face that sings,

see each face that sings, each face that sings,

f

Red.

*