

Commissioned by Hillary Colton, Director of Choral Activities
 Hunterdon Central Regional High School, Flemington, NJ
 Performed by the HCRHS Women's Choir and the New Jersey All-State Women's Choir
 Dedicated to MaryJane Hart

Sing Your Song

SSA Chorus,* Piano and Opt. Cello**

Words and Music by Kathy A. Hart

Arranged by Amy F. Bernon
 and Kathy A. Hart

Ranges: Soprano I Soprano II Alto



① Expressively ♩ = ca. 116

SI *mf*

I love the big, white

Cello *mf* *mp*

Expressively ♩ = ca. 116

mf *mp*

4

moon in sum - mer, ris - ing o - ver sand - y shores, —

Duration: approx. 2:50

*Also available: Two-part (15/2380H); Performance/Accompaniment CD (99/2247H).

**Cello part is on page 15.

7 SI 2

the fall-ing leaves of au - tumn in— the hills— up North.

SII

A

10

mf

I love when snow wraps like a blan - ket

mp

Oo—

13 *mf*

and gen-tle flow - ers break-
dec-o - ra - ting this small town, - and gen-tle flow - ers break-
this small town, -

16 3

- ing through - from un - der-ground. La la la la - la, -
- ing through - from un - der-ground. La la la la - la, - *mf*
The

19 *p*

p *mf*

in - spire — what's — in - side

mp

moon, the snow, — the flow'rs, — the leaves, — Ah —

22 *f*

f *f* *f*

the lyr - ic and — the mel - o - dy, — I

— of me, — the lyr - ic and — the mel - o - dy, —

the lyr - ic and — the mel - o - dy, —

25

4

sing my song.

sing my song.

sing my song.

28

p

mp

mp

Oo... a -

The moon_ has its own cre-scen - do, rid-ing out a -

31 *mp*

cross the sky.— Au-tumn leaves sway like—they hear— a lul -

cross the sky.—

p

Oo—

34 (5)

- la-by.—

p

mp

Snow-flakes syn - chro -

a lul - la-by.—

mp

Snow-flakes syn - chro -

a lul - la - by.

mp

Snow-flakes syn - chro -

37

nize in rhy - thm, fall-ing slow - ly, grace - ful - ly. —

nize in rhy - thm, fall-ing slow - ly, grace - ful - ly. —

nize in rhy - thm, fall-ing slow - ly, grace - ful - ly. —

The musical score for measures 37-40 features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter in measure 37 with the lyrics 'nize in rhy - thm, fall-ing slow - ly, grace - ful - ly. —'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

40

6

Pet-als o - pen to — the light — in sym - pho - ny. —

Pet-als o - pen to — the light — in sym - pho - ny. —

Pet-als o - pen to — the light — in sym - pho - ny. —

The musical score for measures 40-43 features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter in measure 40 with the lyrics 'Pet-als o - pen to — the light — in sym - pho - ny. —'. A rehearsal mark '6' is placed above the first vocal staff in measure 40. The piano accompaniment continues with chords and moving lines in both hands.