

Commissioned by the Bulldog Melody Makers
for their Missouri Music Educators Association
performance on January 25, 2008, Jeffery L. Freeland Director,
El Dorado Springs R-II Elementary School

Dance, Love, Sing, Live!

Two-part Chorus*, Piano, Flute and Percussion (Shaker, Congas or Bongos)**

Words inspired by
Souza and an Unknown Author

Music and additional words by
Greg Gilpin

Ranges: Part I Part II



① **Bright, with joy!** ♩ = ca. 112

5 *p*

I O-pen your eyes. _____

II *p*
O-pen your eyes. _____

Duration: approx. 3:10

*Also available: Performance/Accompaniment CD (99/2293H).

**Flute and Percussion parts are on pages 15-16.

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8

mp

I O - pen your mind.

II

Flute

p

mp

10

I O - pen your heart.

mp

II O - pen your mind.

12

I
O - pen,

II
O - pen your heart. O - pen,

14

I
o - pen your eyes

II
o - pen your eyes

rit. *mf* **2** *a tempo* *rit.*

rit. *mf* *a tempo* *rit.*

rit. *a tempo* *rit.*

mp

rit. *mf* *a tempo decresc.* *rit.*

17 *♩* = ca. 96 *mp*

I to the beau - ty a - round you, to the

II *mp*
to the beau - ty a - round you,

mp

19 *mp*

I won - ders of life, to those who

II won - ders of life, to those who

mp

mp

22 *rit.* *p*

I love you, and al - ways be

II *rit.*
love you, and al - ways

rit.

25 **Tempo I** *rit.*

I true to your-self, _____ be true, *rit.*

II _____ *p* be true to your-self, — be true, *rit.*

Tempo I *p* *rit.*

Tempo I *p* *rit.*

28 ♩ = ca. 108

I be true to your - self. _____

II be true to your - self. _____

p

♩ = ca. 108

mp

Dance as though

mp

Dance as though

mp

Shaker

mp
Congas or Bongos

continue to end, ad-lib when necessary

no one is watch - ing you.

no one is watch - ing you.

Love _____ as though no one has hurt you.

Love _____ as though no one has hurt you.

40

I
Sing, sing, sing, sing

II
Sing, sing

43

I
as though no one can hear you. Live as

II
as though no one can hear you. Live as

46

I
though heav - en's on earth. 4 *cresc.*

II
though heav - en's on earth. *cresc.*

cresc.