

A Festive Fa La La

Three-part Mixed/SAB Chorus, Piano and Finger Cymbals*

Words and Music by
Mary Lynn Lightfoot

Ranges: Part I Part II Part III/B



① With rhythmic energy and a hip groove ♩ = 84

4

7 Finger Cymbals

mf

mf

I
Fa la la— la la la la la la, Fa la la— la la

mf

II
Fa la la— la la la la la la, Fa la la— la la

mf

III
Fa la la— la la la la la la, Fa la la— la la

Duration: approx. 1:45

*Also available: Two-part (15/2478H); Performance/Accompaniment CD (99/2361H).

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10

I
la la la la. Fa la la— la la la la la la,

II
la la la la. Fa la la— la la la la la la la,

III
la la la la. Fa la la— la la la la la la la,

Piano accompaniment with treble and bass clefs.

13

②

I
Fa la la la la— la la la la.

II
Fa la la la la— la la la la.

III
Fa la la la la— la la la la.

Piano accompaniment with treble and bass clefs.

17

I
Fa la la— la la la la la la, Fa la la— la la

II
Fa— la la la,

III
Fa— la la la,

20

I
la la la la. Fa la la— la la la la la la,

II
Fa la la. Fa— la la

III
Fa la. Fa— la la

23

3

(F.C. tacet to m. 57)

Musical score for measures 23-26. It features three vocal parts (I, II, III) and a piano accompaniment. The vocal parts have lyrics: Part I: Fa la la la la — la la la la. Part II: la, Fa la la la la la la la la. Part III: la, Fa la la la la la la. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 27-30. It features three vocal parts (I, II, III) and a piano accompaniment. The vocal parts have lyrics: Part I: Fa la — la la, Fa la — la la, Part II: Fa la — la la, Fa la — la la, Part III: (no lyrics). The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* is present at the beginning of the section.

4

31

I

II

III *mp*

Fa la— la la, Fa la la— la la. —

35

I

II

III

Fa la— la la, Fa la— la la,

Fa la— la la, Fa la— la la,

Fa la— la la, Fa la— la la,